

# INDEX TO VOLUME SIXTY-NINE

January-June 1931.

## ARTICLES AND ILLUSTRATIONS.

	PAGE		PAGE
Academy, The Royal. For the Cultivation and Improvement of the Arts of Design. The Opinions of Contemporary Painters	188	Banner in Silk with Gold Embroidery. St. Eric, Patron Saint of Stockholm, Crushing the Heathen under his Feet. <i>Designed by Oscar Brandtberg, and made by Licium</i>	93
Adam Street, Adelphi, London. The Brothers Adam, Architects. A Doorway. 1768-1774. George III.	39	Banqueting House, Whitehall. The Interior when Adapted for a Chapel by Wyatt in 1809	213
Address-Book Cover and Illuminated Address. Ornamentation by Viktor Åström and Akke Kumlien, and the Binding by P. A. Nordstedt and Sons	Plate VII (March)	Baptist Meeting House at Great Gransden, 1735. From <i>Clare College</i>	54
Address-Book Cover. The Reverse Side of that Illustrated on page 92. <i>Designed by Viktor Åström. The Monogram by Akke Kumlien, and the Cover by P. A. Nordstedt and Sons</i>	91	Bar Tubular Steel Electric Radiator and Steel Door Handle in the Model Salon at the Cresta Factory at Welwyn Garden City, Hertfordshire. Wells Coates, Architects	45
Address-Book Covers. The Reverse Sides of Two Illustrated on page 93. <i>Designed for H. M. King Gustaf V by Viktor Åström, and made by P. A. Nordstedt and Sons</i>	92	Barolo Building, Buenos Aires. <i>Curiosities of Architecture</i> . III	33
Address-Book Covers for H. M. King Gustaf V. <i>Decorated by Viktor Åström, and made by P. A. Nordstedt and Sons. The Front Sides and Spines</i>	93	Barons, Reigate, Surrey, The. A Doorway. Second Half of the Eighteenth Century	38
Adelphi, London. A Venetian Window. The Brothers Adam, Architects. 1772-5. George III.	41	Baroque in Excelsis. At Close Range. <i>Note by P. Morton Shand</i>	139
Aerial Restaurant for the Chicago World's Fair. <i>Designed by Bel Geddes</i>	207	Baroque in Excelsis. At Close Range	140
Aerodrome. <i>Designed by Richard J. Neutra</i>	208	Bath. Alfred House. John Wood the Younger, Architect. A Doorway. C. 1768. George III	38
Agra. A Chattri in the Fort. <i>Built by the Emperor Akbar between 1599 and 1605</i>	15	Battersea Enamel. Some Specimens at the Four Georges Exhibition. Plate VII (April)	
Alfred House, Bath. John Wood the Younger, Architect. A Doorway. C. 1768. George III.	38	Bays of the River Front. From <i>Clare College</i>	53
All-India Memorial Arch. New Delhi. Sir Edwin Lutyens, Architect	2, 16	Beau of 1745. An Engraving by Gravelot. From <i>Georgian England</i>	169
Amusement--And Its Setting. <i>Book Review by Gordon Craig</i>	63	Bedroom. The Main. At No. 43 Prince's Gate, London. <i>Decorated by David Pleydell-Bouverie</i>	Plate IX (June)
Analysis of Colour:		Bedroom at No. 15 Chelsea Court, London. <i>Decorated by Edward Croghan and Godfrey Giles</i>	Plate XIII (April)
Diagram III	Plate XII (May)	Belvedere in the Garden of the Guest House at Bembridge, Isle of Wight. P. D. Hepworth, Architect	Plate III (February)
Diagram IV	Plate XIII (May)	Belvedere and Entrance from the Main Garden at the Guest House, Bembridge, Isle of Wight. P. D. Hepworth, Architect	50
Antependium:		Bembridge, Isle of Wight. A Guest House. P. D. Hepworth, Architect:	
<i>Designed by Ellin Petterson, and made by Licium</i>	99	(1) Lay-out of the Main and Walled Gardens. (2) The Guest House from the Walled Garden and the Sea. (3) The Entrance, Below the Belvedere, from the Main Garden to the Walled Garden. (4) and (5) Plans of the Ground and First Floors	49
<i>Designed by Gurli Hillbom, and made by Licium</i>	99	Berkeley Place, Cheltenham. Balcony. Early Nineteenth Century. George III	40
<i>Designed by Oscar Brandtberg, and made by Licium</i>	99	Bible and Psalm Book. <i>Designed by Sofia Widén and made by Licium</i>	93
<i>Designed by Sofia Widén, and made by Licium</i>	79	Big Ben. Flood Electric Lighting showing the Barry-Pugin Perpendicular Detail	184
<i>Designed by Sofia Widén, and made by Licium</i>	80	Black Diana. Tapestry <i>designed by Nils Dardel and made by Elsa Gullberg</i>	Plate VI (March)
Antwerp Cathedral. <i>Drawn by E. Godfrey Page</i>	211	Blackwater Literary Institute	227
Aquatint. A Provincial Theatre at Tunbridge Wells of the Later Eighteenth Century. From a Contemporary Aquatint. From <i>Georgian England</i>	169	Blast Furnace. Tapping. A Study in Wood Inlay. By Ewald Dahlskog	Plate I (March)
Aquatint. An Early Nineteenth-century. The Garden Front of Sezincote, Moreton-in-Marsh, Gloucestershire. By John Martin	Plate III (May)	Blue Dining-room at Ranelagh. A Reflected View in one of the large Convex Mirrors	193
Architecture of the Greenhouse. The <i>Craftsman's Portfolio</i> , Number 58	223	Blue and Green Drawing-room at Ranelagh	192
Art Gallery, Newlyn Cornwall	227	Boodles' Club Fête at Ranelagh. By Thomas Rowlandson. Plate I (June)	
Arts of Peace. <i>Book Review by John Betjeman</i>	167	Bookcases in the Long Room at No. 15 Chelsea Court, London. <i>Decorated by Edward Croghan in Association with Godfrey Giles</i>	Plate XII (April)
Artist as Interpreter. <i>Book Review by Raymond Mortimer</i>	55	Book Cover. The Front Side and Spine. <i>Designed by Viktor Åström, and made by P. A. Nordstedt and Sons. The Monogram designed by Akke Kumlien</i>	91
At Close Range:		Book Cover. The Front Side and Spine. <i>Designed by Viktor Åström, and made by P. A. Nordstedt and Sons</i>	92
A Miniature of the Persian Classical Period of about 1480, Enlarged about Four Times in Reproduction, Exhibited at the Exhibition of Persian Art	62	Book Cover. The Reverse Side of One Illustrated on page 92. <i>Decorated by Akke Kumlien, and made by P. A. Nordstedt and Sons</i>	91
Baroque in Excelsis. Room in the Palace of Schönbrunn, in Vienna	139	Book of Kings. Murder in a Palace. An Illustration from a Copy made probably for Shah Rukh in A.D. 1429, and now in the Possession of the Gulistan Museum, Tehran. Plate IX (February)	
La Virgen de Los Dolores. A Seventeenth-century Study in Carved and Painted Wood by Martinez Juan Montanez	176	Books Reviewed:	
St. Paul's Cathedral, London. An Example of Dynamic Photography	222	<i>Ancient Bridges of the South of England, The.</i> By E. Jer-voise, A.M.Inst.C.E., on Behalf of the Society for the Protection of Ancient Buildings. London: The Architectural Press	149
Back Drawing-room at No. 13 Devonshire Place, London	119	<i>Architectural Drawing, Perspective and Rendering.</i> By C. A. Farey and A. Trystan Edwards. London: B. T. Batsford, Ltd.	211
Balcony in Berkeley Place, Cheltenham. Early Nineteenth Century. George III	40	<i>Art of Egypt Through the Ages.</i> Edited by Sir E. Denison Ross, C.I.E., Ph.D. London: The Studio Ltd.	204
Balcony in Oxford Street, Cheltenham. Early Nineteenth Century	40	<i>Aus der Frühzeit der Photographie (1840-70).</i> By H. T. Bossert and Heinrich Guttman, Societäts Verlag, Frankfurt-am-Main	56
Baldachino in the Durbar Hall, Viceroy's House, New Delhi	29	<i>Birth of Western Painting.</i> A History of Colour, Form and Iconography Illustrated from the Painting of <i>Mistra</i> and <i>Mount Athos</i> , of Giotto and Duccio, and of <i>El Greco</i> by Robert Byron and David Talbot Rice. London: Routledge	129
Bank of England:			
<i>Book Review</i>	170		
The Central Fireplace in the Court Room	170		
Court Room Suite, 1774. Taylor, Architect	170		
Fireplace in Waiting-room "B." Soane, Architect	170		
The Princes Street Vestibule. A Working Drawing of a Section	171		
The Old Dividend Office. Soane, Architect	171		
Princes Street Vestibule. The Dome, 1804-5. Soane, Architect	171		
The Colonial Office. Soane, Architect	172		
Lothbury Courtyard. The North Side through the Archway to Bullion Yard, 1795. Soane, Architect	172		
Passage Leading from the Front Courtyard to the Rotunda, 1815. Soane, Architect	172		

## ARTICLES AND ILLUSTRATIONS—(continued).

	PAGE		PAGE
Books Reviewed—continued.		Bronze Coffer Inlaid with Silver. The Lid with an Inscription in Kufic Characters and the Date 593 (A.D. 1197). At the Exhibition of Persian Art .. .. .	68
<i>Book of Beauty.</i> By Cecil Beaton. London: Duckworth ..	56	Buckingham House, Pall Mall, London. The Ground Floor Plan. Sir John Soane, Architect .. .. .	165
<i>Buckingham Palace: Its Furniture, Decoration and History.</i> By H. Clifford Smith. With Introductory Chapters on the Building and Site by Christopher Hussey. London: Country Life, Ltd. .. .. .	216	Buenos Aires Exhibition. St. James's Palace by Night, and a Motor Pavilion. A. L. Abbott, Architect .. .. .	226
<i>Clare College, 1326-1926.</i> Edited by Mansfield D. Forbes. Two Volumes. Cambridge University Press .. .. .	53	Buffet Sideboard, fitted with Black and White Composition Handles. Designed by C. A. Richter, and made by Bath Artcraft .. .. .	145
<i>English Windmills (Vol. I).</i> Kent, Surrey and Sussex. By M. I. Batten, on Behalf of the Society for the Protection of Ancient Buildings. London: The Architectural Press ..	149	Buildings for the British Empire Exhibition at Buenos Aires, 1931. From the Cover of an Official Pamphlet .. .. .	35
<i>Georgian England. A Survey of Social Life, Trades, Industries and Art from 1700 to 1820.</i> By A. E. Richardson, F.S.A., F.R.I.B.A. London: B. T. Batsford, Ltd. .. .. .	167	Bureau. Designed by Carl Malmsten for Nordiska Kompaniet .. .. .	98
<i>Historic Interiors of Colour.</i> A Series of 80 Coloured Views from Castles and Private Houses in Germany, Austria and France. With an Introduction by Adolf Feulner. London: B. T. Batsford, Ltd. .. .. .	132	Bureau in Rosewood. Designed by Carl Malmsten, and made by Nordiska Kompaniet .. .. .	98
<i>In Venice with Turner.</i> By A. J. Finberg. London: The Cotswold Gallery .. .. .	149	Business Zone. A "Dramatic" Drawing by Hugh Ferriss. From <i>Architectural Drawing, Perspective and Rendering</i> .. .. .	211
<i>Modern Interiors in Colour.</i> Being the English Edition of <i>Farbige Raumkunst</i> . Volume V. One Hundred Designs in Colour. London: B. T. Batsford, Ltd. .. .. .	132	By Way of Contrast. Some Exhibits from the Paris Exhibition of 1855 .. .. .	81
<i>Modern Swedish Decorative Art.</i> By Dr. Nils G. Wollin. London: The Architectural Press .. .. .	134	Byzantine and El Greco. Book Review by E. K. Waterhouse ..	129
<i>Old Bank of England.</i> By H. Rooksby Steele, F.R.I.B.A., and F. R. Yerbury, Hon. A.R.I.B.A. London: Ernest Benn, Ltd. .. .. .	170	Cabinet. Designed by Carl Malmsten for A.B. Svenska Moberfabriken ..	98
<i>Ornamentation and Textile Design.</i> By Aldred T. Barker, M.Sc., F.T.I. London: Methuen .. .. .	203	Cambridge Theatre. Lighting at. Edited by R. W. Maitland. <i>The Craftsman's Portfolio</i> . Number 57. Messrs. Wimperis, Simpson and Guthrie, Architects .. .. .	181
<i>Parish of St. Margaret, Westminster.</i> Part II (Neighbourhood of Whitehall, Vol. I) being the Thirteenth Volume of the Survey of London by Montagu H. Cox, LL.B. (Lond.), Clerk of the London County Council, and G. Topham Forrest, F.R.I.B.A., F.R.S.E., F.G.S., Architect to the Council. London: Published for the L.C.C. by B. T. Batsford, Ltd. .. .. .	213	Entrance to the Dress Circle .. .. .	182
<i>Paton's List of Schools and Tutors.</i> An Aid to Parents in the Selection of Schools. London: J. and J. Paton ..	132	Camel with his Driver. A Sixteenth-century Drawing from the Exhibition of Persian Art .. .. .	60
<i>Royal Commission on Historical Monuments (England).</i> An Inventory of the Historical Monuments in London. Vol. V: East London. London: His Majesty's Stationery Office .. .. .	213	Candlesticks and Bowl in Green, Yellow and Mangan-violet. Designed by Arthur C. Percy, and made by the Gelfe Porcelain Factory .. .. .	Plate II (March)
<i>Specification 1931.</i> For Architects and Surveyors and Civil Engineers, and for all interested in Building. Edited by Frederick Chatterton. London: The Architectural Press ..	149	Candlesticks and Clock in Pewter. Designed by Svenskt Tenn ..	94
<i>Ten Architectural Lithographs.</i> By Roger Fry. A Portfolio published by The Architectural Press. Limited Edition of 40 Copies, each being Numbered and Signed by the Artist ..	55	Carpet. Designed by C. Garforth .. .. .	146
Book Reviews:		Cartoon. The Manager and the Spouter. From a Cartoon by Wigstead .. .. .	168
Artist as Interpreter. By Raymond Mortimer .. .. .	55	Carved Oak Summerhouse at Ranelagh .. .. .	191
Arts of Peace. By John Betjeman .. .. .	167	Castle Street, Farnham, Surrey. Doorway. Second Half of the Eighteenth Century .. .. .	38
Byzantine and El Greco. By E. K. Waterhouse .. .. .	129	Ceilings:	
Clare College. By A. C. Frost .. .. .	53	Moor Park, Herefordshire .. .. .	158
Drawing and "Architectural Drawing" .. .. .	211	No. 26 Grosvenor Square, London .. .. .	158
Four Thousand Years of Egyptian Sculpture. By A. C. Bosson .. .. .	204	No. 20 St. James's Square, London .. .. .	158
Greatest Palace in the British Empire. By A. E. Richardson ..	203	Central Features from the Hall Steps to the Cupola of Clare College ..	52
Nature in Chains .. .. .	203	Central Hall at Stowe, Buckinghamshire. Signor Borra, Architect ..	119
Old Bank of England. The .. .. .	170	Chair of Chromium-plated Steel, with Polished Black Leather Seat and Back. Designed by Heal .. .. .	145
Portrait in Photography. By Bryan Guinness .. .. .	56	Chair in Oak at Sezincote, Moreton-in-Marsh, Gloucestershire ..	164
Reference Book for Architects, The. By Alister G. MacDonald ..	149	Chair of Polished Jacaranda with Leather Upholstery and Steel Tubes and a Writing Table of Polished Jacaranda with inlays of Silver. Designed by T. Ryberg, and made by Nordiska Kompaniet .. .. .	98
S.O.S. By John Betjeman .. .. .	149	Chair in French Walnut, Inlaid with Sycamore and Macassar Ebony. Designed by C. A. Richter, and made by Artcraft .. .. .	145
Swedish Industrial Art. .. .. .	134	Chair, Dressing Mirror and Shelves at the Ideal Home Exhibition. Designed by Arundell Clarke .. .. .	Plate X (May)
Turner's Sketches of Venice .. .. .	149	Chair. Designed by Donald Deskey .. .. .	209
Yesterday and Today. By S. Chermayeff .. .. .	132	Chair of Chromium Steel Construction with Upholstered Back. Designed and made by The Bath Cabinet Makers .. .. .	224
Boone's Chapel, Lewisham. From the South-east. C. 1680-3 ..	214	Chandos House, London. Robert Adam, Architect .. .. .	116
Bower, The. A Hand-blocked Wallpaper. Designed by William Morris .. .. .	Plate I (May)	Chattri on the Secretariats, New Delhi. Designed by Sir Herbert Baker .. .. .	21
Bowl. A Cut Crystal Punch. Designed by Edward Hald, and made by Orrefors .. .. .	87	Chattri on the Taj Mahal (1630-1652) .. .. .	21
Bowl in Pewter. Designed by Anna Petrus, and made by Svenskt Tenn .. .. .	95	Chattri by the South Portico Fountain of the Viceroy's House, New Delhi. A Drawing .. .. .	23
Bowl in Pewter. Designed by Hugo Gehlin, and made by Ystad-Tenn ..	95	Chattri. A Detail with a Chujjah beneath on the North-west Front of Sezincote, Moreton-in-Marsh, Gloucestershire .. .. .	162
Bowl in Pottery of Samarqand Type of about the Ninth Century, A.D. At the Exhibition of Persian Art .. .. .	68	Chelsea Court, London. No. 15. Decorated by Edward Croghan in Association with Godfrey Giles .. .. .	Plates XII and XIII (April)
Bowl and Candlesticks in Green, Yellow and Mangan-violet. Designed by Arthur C. Percy, and made by the Gelfe Porcelain Factory .. .. .	Plate II (March)	Cheltenham. Balcony in Oxford Street .. .. .	40
Bowstring Bridge, near Newcastle-upon-Tyne. Drawn by Cyril A. Farey .. .. .	212	Cheltenham. Balcony in Berkeley Place. Early Nineteenth Century. George III .. .. .	40
Boy and Goose. A Fountain in Cast Iron. Designed by I. Valldely, and made by Nafvequarns. A Woodcut by A. J. Tavener ..	73	Chest in Beech and Jacaranda. Designed by Carl Malmsten, and made by Sven Jespersson .. .. .	98
Bradbourne, Larkfield, Kent .. .. .	157	Chinese Wallpaper. Hand-painted. At Ramsbury Manor, Wiltshire .. .. .	153
Brass Compass, Seventeenth Century, at the Exhibition of Persian Art .. .. .	61	Chipping Ongar, Essex. The White House. A Doorway. Late Eighteenth Century .. .. .	39
Bridge. Bowstring. Near Newcastle-on-Tyne. Drawn by Cyril A. Farey .. .. .	212	Chujjas on the South Front of the Viceroy's House, New Delhi ..	15
British Empire Exhibition at Buenos Aires. The Buildings. From the Cover of an Official Pamphlet .. .. .	35	Chujja to the Main Cornice of the Viceroy's House. A Drawing ..	23
		Church of St. Nicholas, Deptford. Late Seventeenth Century. Organ Case .. .. .	215
		Cines. Berlin. Oskar Kaufmann, Architect .. .. .	65
		Circular Temple. Above the Great Place. In Front of the Secretariats, New Delhi .. .. .	20
		Civic Spirit. Article by Viscount Burnham .. .. .	77
		Clare College, Cambridge:	
		(1) The River Front. (2) A Series of Central Features from the Hall Steps to the Cupola. (3) The Winter of 1885-6. (4) The Dormers and Cupolas of the North. (5) The Street Front. Range, Old Court .. .. .	52
		Book Review. By A. C. Frost .. .. .	53

## ARTICLES AND ILLUSTRATIONS—(continued).

	PAGE		PAGE
Clock in Pewter. <i>Designed by Svenskt Tenn</i> .. .. .	94	Cresta Factory. Welwyn Garden City, Hertfordshire. Wells Coates, Architect. The South-West Corner .. .. .	46
Clock and Candlesticks in Pewter. <i>Designed by Svenskt Tenn</i> ..	94	Cresta Factory at Welwyn Garden City, Hertfordshire. An Isometric Sketch. Wells Coates, Architect .. .. .	45
Clock Tower of the Farm Buildings at Sezincote, Moreton-in-Marsh, Gloucestershire .. .. .	Plate IV (May)	Cresta Shop in Brompton Road, London. Wells Coates, Architect ..	43
Cloth. Made from a Traditional Design by the Peasants of the County of Upsala, Sweden .. .. .	91	Cresta Shop, Brompton Road, London. An Isometric Drawing. Wells Coates, Architect .. .. .	44
Coachman's House at Sezincote, Moreton-in-Marsh, Gloucestershire	166	Crystal Optic Bowl. <i>Designed by Edward Hald and made by Orrefors</i> .. .. .	Plate IV (March)
Cobra Fountain. A Drawing of the Shaft in the South Fountain Court, New Delhi .. .. .	27	Crystal Punch Bowl. Cut. <i>Designed by Edward Hald and made by Orrefors</i> .. .. .	87
Cocktail Set in Silver. <i>Designed by H.R.H. Prince Sigvard, and made by J. Jensen</i> .. .. .	84	Cup. In Engraved Glass. <i>Designed by Viktor Lindstrand and made by Orrefors</i> .. .. .	87
Cocktail Table in Stainless Metal and Ebonized Wood. <i>Designed and made by Heal</i> .. .. .	146	Cup. In Faience. <i>Designed by Wilhelm Kåge and made by Gustafsberg</i> .. .. .	89
Coffee Table of Chromium-plated Steel. <i>Designers and Craftsmen: The Bath Cabinet Makers</i> .. .. .	224	Cup. In Pewter. <i>Designed by Nils Fougstedt and made by Svenskt Tenn</i> .. .. .	96
Colchester, Essex. An Oriel Window in High Street. 1790. George III .. .. .	41	Cup. In Pewter. <i>Made by Hallbergs</i> .. .. .	96
Colonial Office. The Bank of England. Soane, Architect .. .. .	172	Cupola House. Folkestone, Kent. Second Half of the Eighteenth Century .. .. .	41
Colour in Interior Decoration. <i>Articles by John M. Holmes:</i>		Curiosities of Architecture:	
I. Colour Relationship in Pigments .. .. .	141	III. Barolo Building, Buenos Aires .. .. .	33
II. Analysis of Colour Relationship .. .. .	177	IV. Furniture Section. A Tasteful "Landseer" Table made in 1855 for the Paris Exhibition .. .. .	72
Exemplary Colour Schemes. I .. .. .	Plate XI (June)	VI. Villa V. Florio, Palermo. 1900 .. .. .	150
Exemplary Colour Schemes. II .. .. .	Plate XII (June)	VII. A Flat for a Moderate Income. 1907 .. .. .	185
Compass. Seventeenth-Century Brass. At the Exhibition of Persian Art .. .. .	61	VIII. From Rio de Janeiro .. .. .	228
Concrete Work at Skegness. Ornamental .. .. .	186	Cushion Cover. Made from a Traditional Design by the Peasants of the County of Upsala .. .. .	90
Conference Room. At Crawford's, High Holborn, London. F. Etchells and H. A. Welch, Associated Architects .. .. .	Plate XII (February)	Cut Crystal Punch Bowl. <i>Designed by Edward Hald and made by Orrefors</i> .. .. .	87
Contrast. By Way of. Some Exhibits from the Paris Exhibition of 1855 .. .. .	81	Decoration and Craftsmanship:	
Contrast Colours. Diagram I. Primary Tone Order. Diagram IA. Contrast Colours Induced in Neutral Grey. <i>By John M. Holmes.</i> .. .. .	Plate X (April)	Frontispiece. A Seventeenth-Century Brass Compass. From the Exhibition of Persian Art .. .. .	61
Contrast in Lithographs:		Frontispiece. Worcester College, Oxford. A Miniature Reproduction from a Pen Drawing by Edmund Hort New .. .. .	139
(1) "Femme Nue." From a Lithograph by André Derain.		Frontispiece. A Stand in Plywood. Designed for the British Empire Trade Exhibition at Buenos Aires. By Wells Coates .. .. .	175
(2) "Reclining Girl." From a Lithograph by Gwendolen Raverat. <i>Article by Raymond McIntyre</i> .. .. .	135	Frontispiece. At the Royal Academy, 1821. An Illustration by George and Robert Cruikshank for Pierce Egan's <i>Life in London</i> .. .. .	221
Copenhagen. A House with Flats at St. Jorgen's Lake. Kay Fisker and C. F. Möller, Architects .. .. .	Plate VI (February)	Amusement and Its Setting. <i>Article by Gordon Craig</i> .. .. .	63
Cornish Public Library .. .. .	227	Colour in Interior Decoration:	
Corridor Ceiling. A Detail. Sezincote, Moreton-in-Marsh, Gloucestershire .. .. .	165	I. Colour Relationship in Pigment. <i>By John M. Holmes</i> .. .. .	141
Council Chamber, New Delhi. Sir Herbert Baker, Architect:		II. Analysis of Colour Relationship .. .. .	177
The Plan .. .. .	4	Dairy at Sezincote, Moreton-in-Marsh, Gloucestershire .. .. .	166
From the Tower of the South Secretariat .. .. .	4	Daisy, The. A Hand-blocked Wallpaper. <i>Designed by William Morris</i> .. .. .	Plate XI (May)
View with a Fountain in the Foreground .. .. .	4	Decanters and Glasses in Engraved Glass. <i>Designed by Viktor Lindstrand and made by Orrefors</i> .. .. .	87
Baker's Porch .. .. .	15	Decoration in the Hall of Highfield, Birmingham. By Frank Freeman and Souter Robertson .. .. .	179-180
Small Entrance in the Foundation .. .. .	19	Decorative Embroidery. <i>Designed by Mrs. Zorach</i> .. .. .	206
Porch .. .. .	19	Decorative Faience. An Example. <i>Designed by Oskar Dahl and made by Lidköpings Porslinsfabrik</i> .. .. .	89
The Colonnade and one of the small Porches .. .. .	19	Decorative Pewter Plate. <i>Designed by Oskar Antonsson and made by Ystad-Tenn</i> .. .. .	95
Interior of the Colonnade .. .. .	19	Decorative Silver Plate. <i>Designed by Karl Wojtech</i> .. .. .	94
Detail of Fretwork in the Colonnade .. .. .	19	Design for Two Rooms Illustrating Sporting Subjects. By Mary Adshead .. .. .	Plate XIII (February)
An Incident in the Colonnade .. .. .	19	Detail from the Screen between the Government Court and Viceroy's Court, New Delhi .. .. .	23
The Circular Building in the Centre of the Interior Courtyard	19	Detail of the Baldachino in the Durbar Hall of the Viceroy's House, New Delhi .. .. .	29
Screen in one of the Courtyards .. .. .	19	Detail of a Gazebo on the Wall of the Viceroy's Court .. .. .	23
Doorway in the Circular Building .. .. .	19	Devonshire Place, London. The back Drawing-room at No. 13 Devonshire Place, London .. .. .	119
Country Amusement. From <i>Georgian England</i> .. .. .	168	Devonshire Place. No. 13 .. .. .	154
Country Residence. <i>Designed by Howe and Lescage</i> .. .. .	208	Dial. The Remarkable Dial which stood in the Privy Garden of Whitehall Palace .. .. .	214
Coursing with Greyhounds. From a Print by Alken after Howitt. From <i>Georgian England</i> .. .. .	168	Dining-room at No. 15 Chelsea Court, London. <i>Decorated by Edward Croghan in association with Godfrey Giles</i> .. .. .	Plate XII (April)
Courtyard of the Viceroy's House, New Delhi .. .. .	Plate X (January)	Dining-room at Ranelagh. The Wax Model in the Small Blue Dining-room of the Famous Duel at Barn Elms in 1678 .. .. .	192
Covent Garden. The Interior from a Watercolour by E. Dayes. From <i>Georgian England</i> .. .. .	169	Dining-room, The Blue, at Ranelagh .. .. .	193
Cover. For a Cushion made from a Traditional Design by the Peasants of the County of Upsala .. .. .	90	Dining-table. Inlaid with Ebony. <i>Designed by C. A. Richter and made by Bath Artcraft</i> .. .. .	146
Craftsman's Portfolio:		Dining-room Table of Lemon Wood with Legs of Polished Birch, the Top being Covered with Table Linoleum in Two Colours. <i>Designed by A. E. Hjorth and made by Nordiska Kompaniet</i> .. .. .	98
LV. Persian Art at Burlington House. With Notes by Basil Gray .. .. .	67	Dinner Service. <i>Designed by Louise Adelborg and made by Lidköpings Porslinsfabrik</i> .. .. .	88
LVI. Recent English Furniture .. .. .	145	Dinner Service. <i>Designed by Wilhelm Kåge and made by Gustafsberg</i> .. .. .	88
LVII. Lighting at the Cambridge Theatre, London. <i>Edited by R. W. Maitland</i> .. .. .	181	Discordant Tone Order. Diagram II .. .. .	Plate XI (April)
Steel Technique:		Dividend Office. The Bank of England. Soane, Architect .. .. .	171
The Architecture of the Greenhouse .. .. .	223	Dome of the Viceroy's House, New Delhi .. .. .	9
Steel Furniture .. .. .	224	Dome. The Viceroy's House, New Delhi .. .. .	Plate IV (January)
Crawford's, High Holborn, London. F. Etchells and H. A. Welch, Associated Architects:		Dome of the Viceroy's House, New Delhi .. .. .	Plate XII (January)
A Composite Picture showing Two Views of the Façade .. .. .	Plate X (February)		
(1) The Elevation of the Façade to High Holborn. (2) A Night View of the Façade which shows clearly the Scheme of Fenestration, the Steel Mullions, and the general Horizontal Treatment. (3) Plans of the Ground, First, Third, and Fifth Floors .. .. .	51		
(1) Looking through the Double Doors at the Back of the Entrance Hall. (2) A View taken through the Hatchway to the Commissionaire's Box, showing the Aluminium Counter and the Lift Tower of Chromium-plated Metal and the Prismatic Glass .. .. .	Plate XI (February)		
(1) A Conference Room. (2) Looking from one of the offices into a landing on an upper floor .. .. .	Plate XII (February)		



## ARTICLES AND ILLUSTRATIONS—(continued).

	PAGE		PAGE
Dome. Above the Main Staircase at Sezincote, Moreton-in-Marsh, Gloucestershire ..	165	English House. A History. By Nathaniel Lloyd :	
Door of the Main Entrance Lobby of the Cresta Factory at Welwyn Garden City, Hertfordshire. Wells Coates, Architect		XXVI. Later Eighteenth Century; Early Nineteenth Century; Revivals ..	37
Plate II (February)		XXVII. Later Eighteenth Century; Early Nineteenth Century; Revivals ..	115
Doorway. Adam Street, Adelphi, London. The Brothers Adam, Architects. C. 1768-74. George III ..	39	XXVIII. Later Eighteenth Century; Early Nineteenth Century; Revivals ..	153
Doorway. Alfred House, Bath. John Wood the younger, Architect	38	Engraved Glass Bowl. Designed by Edward Hald and made by Orrefors ..	86
Doorway. Elmer House, Farnham, Surrey. 1765. George III ..	38	Engraved Glass Bowl. Designed by Viktor Lindstrand and made by Orrefors ..	82
Doorway in the South Front of Upton House, Warwickshire. Remodelled by P. Morley Horder ..	136	Engraved Glass Bowls. Designed by Viktor Lindstrand and made by Orrefors ..	86
Doorway. Mells Park, Somerset. Sir John Soane, Architect. Late Eighteenth Century. George III ..	39	Engraved Glass Cup. Designed by Edward Hald and made by Orrefors ..	Plate V (March)
Doorway. No. 13 John Street, Adelphi, London. The Brothers Adam, Architects. C. 1768-74. George III ..	39	Engraved Glass Cup. Designed by Viktor Lindstrand and made by Orrefors ..	87
Doorway. No. 36 Great George Street, Westminster, London. Third Quarter of the Eighteenth Century ..	38	Engraved Glass Cups. Designed by Simon Gate and made by Orrefors ..	86
Doorway. No. 38 The Close, Salisbury. C. 1780. George III ..	39	Engraved Glass Decanters and Glasses. Designed by Viktor Lindstrand and made by Orrefors ..	87
Doorway. No. 111 High Street, Rye, Sussex. C. 1800. George III	39	Engraved Glass Scent Bottles. Designed by Edward Hald and made by Orrefors ..	87
Doorway of a House in Castle Street, Farnham, Surrey. Second Half of the Eighteenth Century ..	38	Engraved Pewter Cup. Made by Hallbergs ..	95
Doorway of a House in Northiam, Sussex. 1747. George II ..	38	Engraved Urn in Rock Crystal. Designed by Johansfors ..	86
Doorway. The Barons, Reigate, Surrey. Second Half of the Eighteenth Century ..	38	Engraved Urn in Rock Crystal. Designed by Johansfors ..	87
Doorway. The White House, Chipping Ongar, Essex. Late Eighteenth Century. George III ..	39	Engraving. The Beau of 1745. By Gravelot. From Georgian England ..	169
Doorway. West Street, Farnham, Surrey. C. 1785. George III ..	39	Engraving. By E. Rooker and S. Wale. 1759. Smeaton's Eddystone Lighthouse. From Georgian England ..	169
Doorway. At Stowe Park. Signor Borra, Architect ..	154	Entrance below the Belvedere of the Guest House, Bembridge, Isle of Wight. P. D. Hepworth, Architect ..	49
Doorways at No. 13 Devonshire Place ..	154	Entrance of the Cresta Factory at Welwyn Garden City, Hertfordshire. Wells Coates, Architect	Plate II (February)
Dorchester Hotel. W. Curtis Green and Partners, Architects :	106	Entrance from the Terrace to the Winter Garden. At Ranelagh ..	192
Looking up at a Wing from Park Lane ..	196	Entrance Front of the Club House at Ranelagh ..	195
Park Lane, London ..	196	Entrance Hall. No. 20 St. James's Square, London. Robert Adam, Architect ..	118
A View from under the Marquise ..	197	Entrance Porch at Ridge End, Wentworth, Surrey. A Night View. Adams Thompson and Fry, Architects ..	159
The Main Entrance Front ..	197	Entry Into Jerusalem. Painting by Ducio. 1308-11. From The Birth of Western Painting ..	130
A Working Drawing of the Main Entrance Front ..	197	Entry Into Jerusalem: Vatopedi, Mount Athos, Macedonian School. From The Birth of Western Painting ..	130
From Hyde Park ..	197	Epileptic Colony, Buckinghamshire ..	227
Plans of the Ground Floor and of a Typical Floor ..	198	Eric, Saint. Patron Saint of Stockholm, crushing the Heathen under His Feet. A Banner in Silk with Gold Embroidery. Designed by Oscar Brandtberg and made by Licium ..	93
A View from the Roof ..	199	Example of Decorative Faience. Designed by Oskar Dahl and made by Lidköpings Porslinsfabrik ..	89
Dormers and Cupolas of the North Range, Old Court, Clare College	52	Exhibition of Italian Gardens at the Palazzo Vecchio, Florence :	
Drage's Showrooms, Nos. 73-77 Oxford Street, London. Gordon Jeeves and Herbert A. Welch, Architects. Interior Decoration in collaboration with Messrs. Marc Henri and Laverdet	121	(1) The Gardens of Villa Gamberaia. (2) The Stage of the Theatre in the Gardens of the Villa Marlia. (3) The Isolotto Water Garden in the Boboli Gardens, Florence. (4) The Swimming Pool in the Gardens of the Villa Palmieri ..	202
The General Showroom ..	121	Exhibits from the Paris Exhibition of 1855. By Way of Contrast ..	81
The Oxford Street Front ..	121		
A Plan of the Ground Floor ..	121	Faience :	
A Working Drawing ..	121	A Cup. Designed by Wilhelm Käge and made by Gustafsberg ..	89
Drawing and "Architectural Drawing." Book Review ..	211	An Ornamental Piece. Designed by Wilhelm Käge and made by Gustafsberg ..	89
Drawing-room at No. 20 St. James's Square, London. Robert Adam, Architect ..	117	Plates. Designed by Wilhelm Käge and made by Gustafsberg ..	88
Drawing-room at No. 13 Devonshire Place, London ..	119	Farm Buildings at Sezincote, Moreton-in-Marsh, Gloucestershire ..	166
Drawing-room at Ranelagh ..	192	Farnham, Surrey. Castle Street. A Doorway. Second Half of the Eighteenth Century ..	38
Drawing-room at No. 43 Prince's Gate, London. Plates IX and X (June)		Farnham, Surrey. Elmer House. A Doorway. 1765. George III	38
Drayton House, Northamptonshire ..	116	Farnham, Surrey. West Street. A Doorway. C. 1785. George III ..	39
Dressing Mirror, Shelves and Chair, at the Ideal Home Exhibition. Designed by Arundell Clarke ..	Plate X (May)	"Fashion, with the First Gentleman in Europe as its Arbitrer." The Prince Regent presiding at a Banquet at his Pavilion at Brighton. From Georgian England ..	169
Dressing-table at No. 15 Chelsea Court, London. Decorated by Edward Croghan and Godfrey Giles ..	Plate XIII (April)	Fatehpur Sikhri. A Roof-pavilion. 1570-1585 ..	15
Duchess Theatre, London. A Macabre Motif for concealing a Recessed Light ..	66	Femme Nue. From a Lithograph of André Derain ..	135
Durbar Hall. Detail of the Baldachino. The Viceroy's House, New Delhi ..	29	Fifteenth-century Illustration to the Persian version of the "Fables of Bidpay." The Fowler with His Net. At the Exhibition of Persian Art ..	67
Dying Hard. Architecture and the Public School. Article by Lionel Cuffe ..	114	Figure. A Small Pewter. Designed by Oskar Antonsson and made by Ystad-Tenn ..	95
		Films, The :	
Early Eighteenth-century Garden House in Eltham House ..	215	Article by Mercurius :	
Early Morning. S. Giorgio from the Dogana. Turner's first Venetian Watercolour ..	Plate I (April)	Duality Resolved ..	58
East Elevation of the Viceroy's Original House, New Delhi ..	26	Articles by Oswald Blakeston :	
East Front. Viceroy's House, New Delhi ..	8	The Film and Final Statements ..	137
East Wing of the South Front of the Viceroy's House, New Delhi ..	11	The Romantic Cinema of Henri Storck ..	173
Easy Chair with Chromium-plated Steel Framework. Designers and Craftsmen : The Bath Cabinet Makers ..	224	Film Inquiry. I ..	219
Eddystone Lighthouse. Designed by Henry Winstanley. From Georgian England ..	168	Fir Avenue. At Upton House, Warwickshire. The House of the Rt. Hon. Viscount Bearsted ..	125
Eddystone Lighthouse. Smeaton's. From an Engraving by E. Rooker and S. Wale. 1759. From Georgian England ..	169	Fireplace at Bradbourne, Larkfield, Kent ..	157
Elevation of the Dome. The Viceroy's House, New Delhi ..	7	Fireplace at No. 21 Portland Place. James or Robert Adam, Architect ..	157
Elevation of the North Front, showing the North Entrance of the Viceroy's House, New Delhi ..	26	Fireplace. No. 13 Devonshire Place, London ..	157
Elevation of the Façade of Crawford's to High Holborn. F. Etchells and H. A. Welch, Associated Architects ..	51	Fireplaces at 20 St. James's Square, London ..	157
Elevations and Plans of Gamage's West End Store and Hereford House ..	124	Fireplace, "The Marine Chimney-piece" ..	157
Elmer House, Farnham, Surrey. Doorway. 1765. George III ..	38		
Eltham House. The Early Eighteenth-century Garden House ..	215		
Ely House, Dover Street, London. Sir Robert Taylor, Architect. 1762. George III ..	41		
Embroidery in Silk. St. Bridget. Designed by Elsa Flensburg and made by Birgittaskolan ..	92		

## ARTICLES AND ILLUSTRATIONS—(continued).

	PAGE		PAGE
Fireplace at Ridge End, Wentworth, Surrey. Adams, Thompson and Fry, Architects .. .. .	160	General Offices, Model Salon and Fitting Rooms at the Cresta Factory, Welwyn Garden City, Hertfordshire. Wells Coates .. .. .	46
Fireplace in Waiting-room "B." The Bank of England. Soane, Architect .. .. .	170	Georgian House. <i>Designed by</i> Gerald Wellesley, F.R.I.B.A., and Trenwith Wills, A.R.I.B.A., at the Ideal Home Exhibition .. .. .	Plate X (May)
Fireplace. In the Court Room. The Bank of England. Soane, Architect .. .. .	170	Glass and Tubular Steel Lamp Standards in the Cresta Shop at Bourne-mouth. Wells Coates, Architect .. .. .	44
First Floor Back. <i>Designed by</i> Mrs. Darcy Braddell. At the Ideal Home Exhibition .. .. .	Plate X (May)	Glass Bowl. Engraved. <i>Designed by</i> Viktor Lindstrand, and made by Orrefors .. .. .	82
Fitting-rooms, General Offices, and Model Salon at the Cresta Factory, Welwyn Garden City, Hertfordshire. Wells Coates, Architect .. .. .	46	Glass Bowl. Engraved. <i>Designed by</i> Edward Hald, and made by Orrefors .. .. .	86
Flagons. In Pewter. <i>Designed by</i> Nils Fougstedt and made by Svenskt Tenn .. .. .	95	Glass Cup. Engraved. <i>Designed by</i> Edward Hald, and made by Orrefors .. .. .	Plate V (March)
Flat for a Moderate Income. 1907. Curiosities of Architecture. VII .. .. .	185	Glass Cup. Engraved. <i>Designed by</i> Viktor Lindstrand, and made by Orrefors .. .. .	87
Flats. A House at St. Jörgen's Lake, Copenhagen. Kay Fisker and C. F. Möller, Architects .. .. .	Plate VI (February)	Glass Cup. Painted. <i>Designed by</i> Viktor Lindstrand, and made by Orrefors .. .. .	87
Flight of Steps from the Great Place to the North Secretariat. New Delhi .. .. .	Plate VII (January)	Glass Decanters and Glasses. Engraved. <i>Designed by</i> Viktor Lindstrand, and made by Orrefors .. .. .	87
Flossa Rug. <i>Designed by</i> Märta Måås-Fjetterström for Svensk Hemslojd .. .. .	Plate VIII (March)	Glass Fostoria. <i>Designed by</i> George Sakier .. .. .	210
Flowers of June. Hanging by Märta Måås-Fjetterström .. .. .	91	Glass Scent Bottles. Engraved. <i>Designed by</i> Edward Hald and made by Orrefors .. .. .	87
Flower Tray. <i>Designed by</i> Svenskt Tenn .. .. .	96	Glass Services. <i>Designed and made by</i> Eda .. .. .	85
Flower Vase. <i>Designed by</i> Tyra Lundgren and made by Lidköpings Porslinsfabrik .. .. .	89	Glasses. Engraved Glass Decanters. <i>Designed by</i> Viktor Lindstrand, and made by Orrefors .. .. .	87
Folkestone, Kent. Cupola House. Second Half of the Eighteenth Century .. .. .	41	Grand Hall at the Ideal Home Exhibition. <i>Designed by</i> D. G. Tanner, F.R.I.B.A. .. .. .	Plate IX (May)
Fort of Agra. A Chattri. Built by the Emperor Akbar between 1599 and 1605 .. .. .	15	Great George Street, Westminster, London. No. 36. Doorway. Third Quarter of the Eighteenth Century .. .. .	38
Fostoria Glass. <i>Designed by</i> George Sakier .. .. .	210	Great Gransden. Baptist Meeting House, 1735. From <i>Clare College</i> .. .. .	54
Fountain. Drawing of one in the Great Place, New Delhi .. .. .	17	Greatest Palace in the British Empire. <i>Book Review by</i> A. E. Richardson .. .. .	216
Fountain. The Cobra. In the South Fountain Court, New Delhi. A Drawing of the Shaft .. .. .	27	Green Dragon Court, Southwark, London. Shop Front at No. 4. <i>Measured and Drawn by</i> Frank L. Rothwell .. .. .	217
Fountain in Cast Iron. <i>Designed by</i> I. Valldely and made by Näfve-quarns. Boy and Goose. A Wood-cut by E. J. Tavener .. .. .	73	Grosvenor Square, London. No. 26 .. .. .	118
Fountain Obelisk and Double Basin. New Delhi .. .. .	17	Grosvenor Square, London. No. 26 .. .. .	158
Fountain of the Isolotto Water Garden in the Boboli Gardens, Florence. Statue of Andromeda by A. Parigi .. .. .	202	Guest House, Bembridge, Isle of Wight. P. D. Hepworth, Architect: (1) The Lay-out of the Main and Walled Garden. (2) The Guest House from the Walled Garden and the Sea. (3) The Entrance Below the Belvedere. (4) and (5) Plans of the Ground and First Floors .. .. .	49
Fountains. New Delhi. Photographed from the Tower of the South Secretariat .. .. .	2	(1) Looking from the Belvedere towards the Gardener's Bothy. (2) The View from the Guest House towards the Sea. (3) From the Bothy showing the Belvedere and Entrance from the Main Garden .. .. .	50
Fountains on the Roof of the Viceroy's House .. .. .	Plate XI (January)	The Belvedere in the Garden .. .. .	Plate III (February)
Four Georges Exhibition. Specimens of Battersea Enamel .. .. .	Plate VII (April)	Half-length Portrait of a Girl. An Oil-painting of the Eighteenth Century from the Exhibition of Persian Art .. .. .	60
Four Modern Artists. <i>Article by</i> Raymond Mortimer .. .. .	218	Hall at Stowe, Buckinghamshire. Signor Borra, Architect .. .. .	119
Four Thousand Years of Egyptian Sculpture. <i>Book Review by</i> A. C. Bosson .. .. .	204	Hall at Highfield, Birmingham. <i>Decoration by</i> Frank Freeman and Souter Robertson .. .. .	179-180
Fowler with His Net. A Fifteenth-century Illustration to the Persian Version of the "Fables of Bidpay," at the Exhibition of Persian Art .. .. .	67	Hand-blocked Wallpaper. <i>Designed by</i> William Morris .. .. .	Plates I, II and XI (May)
Foyer. <i>Designed by</i> Howe and Lescaze .. .. .	209	Hangings by Märta Måås-Fjetterström. <i>Flowers of June</i> and <i>Perugia</i> .. .. .	91
Free Church Library, Cornwall .. .. .	227	Harewood House, near Leeds. Robert Adam, Architect .. .. .	117
Free Commentary, A. <i>Articles by</i> Junius .. .. .	59, 138, 174, 220	Hatton Castle, Shropshire. A View Near .. .. .	Plate VII (February)
Froy's Showrooms, New Bond Street. Messrs. Easton and Robertson, Architects .. .. .	Plate VII (May)	Heart of a Great Store. The Bank of Pneumatic Steel Tubes in the Basement of Gamage's West End Store .. .. .	123
Gallery. The Prince's. The Town Hall, Stockholm. From <i>Modern Swedish Decorative Art</i> . Ragnar Östberg, Architect .. .. .	134	Hereford House and Gamage's West End Store. <i>Designed by</i> Messrs. Joseph in Association with Sir Edwin Lutyens .. .. .	122
Gallery to the Sports Room at Upton House, Warwickshire. Remodelled by P. Morley Horder .. .. .	Plate V (April)	Herschel, Sir John. A Portrait taken by Julia Margaret Cameron in 1860 .. .. .	57
Gallery New Hall. The Ideal Home Exhibition. Stand 333 .. .. .	Plate X (May)	Highfield, Birmingham. <i>Decoration in the Hall by</i> Frank Freeman and Souter Robertson .. .. .	179-180
Gamage's West End Store, Oxford Street. Messrs. Joseph in Association with Sir Edwin Lutyens .. .. .	122	High Street, Rye, Sussex. A Doorway. C. 1800. George III .. .. .	39
The North-east Corner .. .. .	122	History of the English House, A. By Nathaniel Lloyd: XXVI.—Later Eighteenth Century; Early Nineteenth Century: Revivals .. .. .	37
The North-west Corner from Oxford Street .. .. .	122	XXVII.—Later Eighteenth Century; Early Nineteenth Century: Revivals .. .. .	115
The Heart of a Great Store. The Bank of pneumatic Steel Tubes in the Basement .. .. .	123	XXVIII.—Later Eighteenth Century; Early Nineteenth Century: Revivals .. .. .	153
Elevations and Plans .. .. .	124	Hooked Rugs. From the House of J. L. Breeze, Esq., Southampton, Long Island. <i>Conflicts. Designed by</i> Emily Reist. <i>Geometric. Designed by</i> Helen Turguand .. .. .	Plate VI (June)
Garden at the Viceroy's House, New Delhi: A Pool with Flowers .. .. .	Plate VIII (January)	Horse Guards' Avenue, London. No. 1. The Staircase .. .. .	156
Bosquet to Contain a Tree .. .. .	29	House with Flats at St. Jörgen's Lake, Copenhagen. Kay Fisker and C. F. Möller, Architects .. .. .	Plate VI (February)
Fountain Viewed from above .. .. .	Plate XIII (January)	House That Jack Built at the Ideal Home Exhibition, 1931. <i>Designed by</i> T. D. McLean and D. G. Towner, F.R.I.B.A. .. .. .	Plate IX (May)
Garden and garden front of the Viceroy's House, New Delhi .. .. .	9	Ideal Home Exhibition, 1931 .. .. .	Plates IX and X (May)
Gazebo in Red Stone with a White Roof .. .. .	28	Illuminated Address and Address-book Cover. The Ornamentation by Viktor Åström and Akke Kumlien, and the Binding by P. A. Nordstedt and Sons .. .. .	Plate VII (March)
Lutyens Gazebo .. .. .	15	Illustration to a Manuscript of the Poems of Hafiz. At the Exhibition of Persian Art .. .. .	67
Overlooking the Delhi Plain .. .. .	28		
Stone Hoops for Creepers .. .. .	28		
Stone Pergola .. .. .	29		
Waterfall, A .. .. .	29		
Gardener's Bothy. Looking from the Belvedere at the Guest House, Bembridge, Isle of Wight. P. D. Hepworth, Architect .. .. .	50		
Garden Front, Sezincote, Moreton-in-Marsh, Gloucestershire, as it is now .. .. .	Plate III (May)		
Garden Front at Sezincote, Moreton-in-Marsh, Gloucestershire. An Early Nineteenth-century Aquatint. By John Martin .. .. .	Plate III (May)		
Garden Hall of the Club House. Ranelagh .. .. .	192		
Garden House in Eltham House. Early Eighteenth Century .. .. .	215		
Gardens, Italian. An Exhibition in the Grounds of the Palazzo Vecchio, Florence .. .. .	202		
General Offices looking through the Salon at the Cresta Factory, Welwyn Garden City, Hertfordshire .. .. .	46		

## ARTICLES AND ILLUSTRATIONS—(continued).

	PAGE		PAGE
Illustration to the Poems of Sadi. A Scene in the Mountains. At the Exhibition of Persian Art .. .. .	67	Main Entrance. Looking through the Door at the Cresta Factory, Welwyn Garden City, Hertfordshire. Wells Coates, Architect .. .. .	163
Illustrations from Advertising Films. By Francis Brugière and Oswald Blakeston .. .. .	137	Main Entrance Doors on the North-east Front of Sezincote, Moreton-in-Marsh, Gloucestershire .. .. .	162
Illustrations from Paton's List of Schools and Tutors .. .. .	133	Main Entrance on the North-east Front of Sezincote, Moreton-in-Marsh, Gloucestershire .. .. .	165
Institute Buildings at Ramsgate .. .. .	227	Main Staircase. The Dome. Sezincote, Moreton-in-Marsh, Gloucestershire .. .. .	165
Intarsiatura Work by Ewald Dahlskog. Lot and His Daughters. From <i>Modern Swedish Decorative Art</i> .. .. .	134	Looking Down to the Ground Floor from the First Floor Gallery .. .. .	165
Interior of Covent Garden. From a Watercolour by E. Dayes. From <i>Georgian England</i> .. .. .	169	Manager and the Spouter, The. A Cartoon by Wigstead. From <i>Georgian England</i> .. .. .	168
Isometric Drawing. The Cresta Shop, Brompton Road, London. Wells Coates, Architect .. .. .	44	"Marine Chimney-piece, The" .. .. .	157
Isometric Drawing of Magdalene College, Cambridge, as it ought to be. By Gervase Smith .. .. .	70	Marquise. A View from Under the Marquise of the Main Entrance Front of the Dorchester Hotel. W. Curtis Green and Partners, Architects .. .. .	197
Isometric Sketch of the Interior of the Cresta Factory at Welwyn Garden City, Hertfordshire. Wells Coates, Architect .. .. .	45	Marriage Could be Arranged, A. A Question for the Royal Society of Arts, the Design and Industries Association and the Society of Industrial Artists. Article by John Glog .. .. .	35
Italian Gardens. An Exhibition at the Palazzo Vecchio, Florence. (1) The Gardens of Villa Gameraia. (2) The Stage of the Theatre in the Gardens of the Villa Marlia. (3) The Fountain of the Isolotto Water Garden in the Boboli Gardens, Florence. (4) The Swimming Pool in the Gardens of the Villa Palmieri .. .. .	202	Marys and Salome at the Tomb. <i>Painting by Ducio. 1308-11. From The Birth of Western Painting</i> .. .. .	130
Jacaranda. A Chair of Polished. With Leather Upholstery and Steel Tubes. Designed by T. Ryberg, and made by Nordiska Kompaniet .. .. .	98	Marys at the Tomb, The. Peribleptos, Mistra. Late Fourteenth-century or Early Fifteenth-century Painting. From <i>The Birth of Western Painting</i> .. .. .	130
Jacaranda. A Lady's Writing-table with Inlays of Silver. Designed by T. Ryberg and made by Nordiska Kompaniet .. .. .	98	Mells Park, Somerset. Sir John Soane, Architect. A Doorway. Late Eighteenth Century. George III .. .. .	39
John Street, Adelphi, London. No. 13. The Brothers Adam, Architects. Doorway. C. 1768-74. George III .. .. .	39	Merchant Taylors' School at Sandy Lodge, Northwood, Middlesex. The Model for the New. William G. Newton and Partners, Architects .. .. .	201
Kedleston Hall, Derbyshire. Robert Adam, Architect. The Marble Hall .. .. .	115	Metal Furniture. Designed by Donald Deskey .. .. .	224
Kindergarten at Königrätz, Czechoslovakia. Josef Gočár, Architect .. .. .	Plate VIII (May)	Minai Rhages Tiles of the Early Thirteenth Century. At the Exhibition of Persian Art .. .. .	68
Kingston-upon-Hull. A Competition Design. Drawn by Cyril A. Farey .. .. .	212	Miniature from the Classical Period of about 1480 at the Exhibition of Persian Art and Enlarged about Four Times in Reproduction. At <i>Close Range</i> (February) .. .. .	62
Kitchen, Snowhill, Gloucestershire. Drawn by Professor A. Richardson .. .. .	212	Mirror Framed in Pewter. Designed and made by Svenskt Tenn .. .. .	96
Königrätz, Czechoslovakia. Kindergarten. Designed by Josef Gočár .. .. .	Plate VIII (May)	Model of the New School for the Merchant Taylors' Company at Sandy Lodge, Northwood, Middlesex. William G. Newton and Partners, Architects .. .. .	201
Ladies' Cricket Match. From an Original Cartoon by Rowlandson at Lord's Cricket Ground. Reproduced by Permission of the M.C.C. From <i>Georgian England</i> .. .. .	169	Model Air Port. Designed by J. Neutra .. .. .	207
Lamp, A Table. With a Lacquered Shade and a Support of Ebony with a Black Oxidized Base. Designed by Erik Tidstrand .. .. .	97	Model Salon. General Offices and Fitting Rooms at the Cresta Factory, Welwyn Garden City, Hertfordshire. Wells Coates, Architect .. .. .	46
Lamp. Designed by Donald Deskey .. .. .	209	Moor Park, Herefordshire .. .. .	158
Landing. Looking from one of the Offices on an Upper Floor at Crawford's, High Holborn, London. F. Etchells and H. A. Welch, Associated Architects .. .. .	Plate XII (February)	Morris, William. Article by Lionel Cuffe .. .. .	151
Lay-out of the Main and Walled Gardens at the Guest House, Bembridge, Isle of Wight. P. D. Hepworth, Architect .. .. .	49	Mosaic Panel of Stained Glass .. .. .	Plate IV (February)
Let's All Go Down The Strand—Illustrations and Article .. .. .	47	Motor Pavilion. At the Buenos Aires Exhibition. A. L. Abbott, Architect .. .. .	226
Library. No. 20 St. James's Square, London. Robert Adam, Architect .. .. .	118	Mount Sinai. <i>Painting by El Greco. 1565(?)</i> . From <i>The Birth of Western Painting</i> .. .. .	131
Library at Stowe, Buckinghamshire. Sir John Soane, Architect .. .. .	119	Mount Sinai. A Woodcut done at Lvov in 1688. From <i>The Birth of Western Painting</i> .. .. .	131
Lid of Bronze Coffer Inlaid with Silver with an Inscription in Kufic Characters and the Date 593 (A.D. 1197). At the Exhibition of Persian Art .. .. .	68	Mr. and Mrs. Garrick Entertaining Dr. Johnson to Tea. From a Print by John Zoffany. Reproduced by Permission of Lord Durham. From <i>Georgian England</i> .. .. .	168
Lighthouse. First Eddystone. Designed by Henry Winstanley, 1695. A Contemporary Engraving. From <i>Georgian England</i> .. .. .	168	Murder in a Palace. An Illustration from a Magnificent Copy of the Book of Kings, made probably for Shah Rukh in A.D. 1429, and now in the Possession of the Gulistan Museum, Tehran .. .. .	Plate IX (February)
Smeaton's Eddystone. From an Engraving by E. Rooker and S. Wale, 1759. From <i>Georgian England</i> .. .. .	160	Music Room in Munich Decorated in the Early Nineteenth Century. Reproduced from a <i>Painting by F. Bayerlein in Historic Interiors in Colour</i> .. .. .	Plate VIII (April)
Lighting at the Cambridge Theatre, London. Edited by R. W. Maitland .. .. .	181	Music Room. Designed by W. Winkelmann. From <i>Modern Interiors in Colour</i> .. .. .	Plate IX (April)
Lincoln's Inn Fields, London. No. 13. Sir John Soane, Architect .. .. .	120	Music Room. No. 20 St. James's Square, London. Robert Adam, Architect .. .. .	117
Lithographs. A Contrast. (1) "Femme Nue." From a Lithograph by André Derain. (2) "Reclining Girl." From a Lithograph by Gwendolen Raverat. Article by Raymond McIntyre .. .. .	135	Nature in Chains. Book Review .. .. .	203
Living-room in the Apartment of Mr. Leopold Stokowski, 117 East 77th Street, New York. Howe and Lescaze, Architects .. .. .	Plate VI (June)	New Delhi. General View. Sir Edwin Lutyens and Sir Herbert Baker, Associated Architects .. .. .	Plate I (January)
Living-room in the Residence of Mrs. Charles Harding. Howe and Lescaze, Architects .. .. .	Plate VI (June)	New Delhi. Article by Robert Byron: .. .. .	I. The First Impression .. .. .
Lot and His Daughters. Intarsiatura Work by Ewald Dahlskog. From <i>Modern Swedish Decorative Art</i> .. .. .	134	II. A Short History of the City .. .. .	12
Lothbury Courtyard. The Bank of England. The North Side seen through the Archway to Bullion Yard, 1795. Soane, Architect .. .. .	172	III. The Individual Buildings. A Detailed Criticism .. .. .	16
Lovers. Oil-painting, circa 1800. From the Exhibition of Persian Art .. .. .	60	IV. The Significance of Lutyens's City .. .. .	30
Macabre Motif for Concealing a Recessed Light in the Duchess Theatre, London .. .. .	66	New Roman Catholic Church in the Vrsovice Suburb of Prague. Josef Gočár, Architect .. .. .	152
Macartney, Sir Mervyn. Editor of THE ARCHITECTURAL REVIEW, 1906-1920. Article by W. G. Newton .. .. .	113	Night Study of the Approach to the Central Door on the North Front of Upton House, Warwickshire. Remodelled by P. Morley Horder .. .. .	126
Magdalene College, Cambridge. The New Building as it Ought to Be. Article by Louis le Breton .. .. .	70	Night View of the Façade to Crawford's, High Holborn. F. Etchells and H. A. Welch, Associated Architects .. .. .	51
Magdalene College, Cambridge. As it Ought to Be. An Isometric Drawing. By Gervase Smith .. .. .	70	Night View of the Entrance Porch of Ridge End, Wentworth, Surrey .. .. .	159
Mail Order Department at the Cresta Factory, Welwyn Garden City, Hertfordshire. Wells Coates, Architect .. .. .	46	North Secretariat. New Delhi .. .. .	Plate VII (January)
		North Secretariat. New Delhi. The Entrance Front .. .. .	Plate II (January)
		North Secretariat. New Delhi. The Front: .. .. .	The Detail of the Dome and the Central Recess .. .. .
		The Supporting Wall of the Garden Platform Viewed from the Great Place .. .. .	21
		Northiam, Sussex. Doorway of a House. 1747. George II .. .. .	38
		No. 1 Horse Guards Avenue, London. The Staircase .. .. .	156



## ARTICLES AND ILLUSTRATIONS—(continued).

	PAGE		PAGE
No. 3 The Terrace, Richmond Hill, Surrey .. .. .	116, 155	Pewter—continued.	
No. 13 Devonshire Place, London. The Back Drawing-room ..	119	Ornaments. <i>Designed and made by Svenskt Tenn</i> .. ..	96
No. 13 Devonshire Place, London .. .. .	154	Sconce. <i>Designed and made by Svenskt Tenn</i> .. ..	97
No. 13 Lincoln's Inn Fields, London. Sir John Soane, Architect ..	120	Tobacco Jar. <i>Designed and made by Astrid M. Aagesen</i> ..	96
No. 15 Chelsea Court, London. Decorated by Edward Croghan in		Tray. <i>Designed by Svenskt Tenn</i> .. .. .	94
Association with Godfrey Giles .. .. .	155-158	Urn. <i>Designed by Astrid M. Aagesen</i> .. .. .	94
No. 20 St. James's Square, London. Robert Adam, Architect ..	155-158	Urn .. .. .	96
The Entrance Hall .. .. .	118	Pictures and Prices. <i>Article by Alan Pryce-Jones</i> .. ..	187
The Large Drawing-room .. .. .	117	Pieces of a Table-set. <i>Designed for H.R.H. The Crown Prince of</i>	
The Library .. .. .	118	<i>Sweden by Wilhelm Kåge and made by Gustafsberg</i> .. ..	89
The Music Room .. .. .	117	Plans of the Ground and First Floors of the Guest House, Bembridge,	
No. 21 Portland Place. James or Robert Adam, Architect ..	157	<i>Isle of Wight. P. D. Hepworth, Architect</i> .. .. .	49
No. 26 Grosvenor Square, W.I. Robert and James Adam, Archi-		Plans of the Upper Basement and Main Floors of the Viceroy's	
tecs .. .. .	118, 158	<i>House, New Delhi</i> .. .. .	7
No. 36 Great George Street, Westminster, London. Doorway,		Plans and Elevations of Gamage's West End Store, and Hereford	
Third Quarter of the Eighteenth Century .. .. .	38	<i>House</i> .. .. .	124
No. 38 The Close, Salisbury. A Doorway. 1780. George III ..	39	Plans of the Ground Floor and of a Typical Floor of the Dorchester	
No. 43 Parliament Street, London .. .. .	156	<i>Hotel. W. Curtis Green and Partners, Architects</i> .. ..	198
No. 43 Prince's Gate, London. (1) A Corner of the L-shaped		Plate. Decorative Silver. <i>Designed by Karl Wojtech</i> .. ..	94
Drawing-room. (2) Part of the Main Bedroom. (3) Another		Plate in Decorative Pewter. <i>Designed by Oskar Antonsson and made</i>	
View of the Main Bedroom. (4) The Stone Staircase		<i>by Ystad-Tenn</i> .. .. .	95
Plate IX (June)		Plates in Faience. <i>Designed by Wilhelm Kåge and made by Gustafs-</i>	
Oak Lane Country Day School, Philadelphia. <i>Designed by Howe</i>		<i>berg</i> .. .. .	88
and Lescaze .. .. .	208	Pool with Flowers in the Viceroy's Garden, New Delhi	
Occasional Table with Lacquered Wood Tops and Chromium-plated		Plate VIII (January)	
Steel Frame. <i>Designed and made by The Bath Cabinet</i>		Porcelain. Two Pieces. <i>Designed by Nils Lundström and made by</i>	
Makers .. .. .	224	<i>Rörstrand</i> .. .. .	88
Office Table and Chairs in Oak. <i>Designed and made by Heal</i> ..	146	Portland Place. No. 21. James or Robert Adam, Architect ..	157
Old Bank of England, The .. .. .	170	Portrait in Photography. <i>Book Review by Bryan Guinness</i> ..	56
Old Court, Clare College, Cambridge. From the French Engraving		Portrait of the Astronomer, Sir John Herschel. <i>Taken by Julia</i>	
after Logan's View .. .. .	54	<i>Margaret Cameron in 1860</i> .. .. .	57
One is Enough. Two Views of Stanton, Gloucestershire. Plate VI (May)		Pottery Bowl of Samargand Type of about the Ninth Century	
Orangery at Sezincote, Moreton-in-Marsh, Gloucestershire ..	162	<i>A.D. At the Exhibition of Persian Art</i> .. .. .	68
Orangery at Sezincote, Moreton-in-Marsh, Gloucestershire. A		<i>Powdered, The. A Hand-blocked Wallpaper. Designed by William</i>	
Detail .. .. .	166	<i>Morris</i> .. .. .	Plate II (May)
Örebro. The Back of a Rug made from a Traditional Swedish		Primary Tone Order. Diagram I. Contrast Colours Induced in	
Design by the Peasants of the County of .. .. .	91	<i>Neutral Grey. Diagram Ia. Colour in Interior Decoration</i>	
Organ Case in the Parish Church of St. Nicholas, Deptford. Late		Plate X (April)	
Seventeenth Century .. .. .	215	Prince's Gallery in the Town Hall, Stockholm. Ragnar Östberg,	
Oriel Window in High Street, Colchester, Essex. 1790. George III	41	<i>Architect. From Modern Swedish Decorative Art</i> .. ..	134
Ornamental Concrete Work at Skegness .. .. .	186	Prince's Gate, London. No. 43:	
Ornamental Piece of Faience. <i>Designed by Wilhelm Kåge, and made</i>		(1) A Corner of the L-shaped Drawing-room. (2) Part of the	
<i>by Gustafsberg</i> .. .. .	89	<i>Main Bedroom. (3) Another View of the Main Bedroom.</i>	
Ornamental Vessels in Pewter. <i>Designed by Svenskt Tenn</i> ..	94	(4) The Stone Staircase .. .. .	Plate IX (June)
Orphanage, Sydenham, The .. .. .	227	Print. Mr. and Mrs. Garrick Entertaining Dr. Johnson to Tea. From	
Oxford, Worcester College. A Miniature Reproduction from a		<i>a Print by John Zoffany. Reproduced by permission of</i>	
<i>Pen Drawing by Edmund Hort New</i> .. .. .	139	<i>Lord Durham. From Georgian England</i> .. .. .	168
Oxford Street, Cheltenham. A Balcony. Early Nineteenth Century	40	Print. By Alken after Howitt. Coursing with Greyhounds. From	
		<i>Georgian England</i> .. .. .	168
Painted Glass Cup. <i>Designed by Viktor Lindstrand and made by</i>		Provincial Theatre of the Later Eighteenth Century at Tunbridge	
<i>Orrefors</i> .. .. .	87	<i>Wells. From a Contemporary Aquatint. From Georgian</i>	
Painting. <i>Articles by Raymond McIntyre:</i>		<i>England</i> .. .. .	169
Three Periods of Persian Painting .. .. .	60	Psalms Book and Bible. <i>Designed by Sofia Widen and made by Licium</i>	93
A Contrast in Lithographs. (1) "Femme Nue." From a		Public Institutions Built in 1900 .. .. .	227
Lithograph by André Derain. (2) "Reclining Girl." From a		Public Library, Borough Road, London .. .. .	227
Lithograph by Gwendolen Raverat .. .. .	135	Public Library, Nunhead .. .. .	227
Painting. <i>Articles by Raymond Mortimer</i> Four Modern Artists ..	218	Punch Bowl. In Cut Crystal. <i>Designed by Edward Hald and made</i>	
Panel of Stained Glass in Mosaic .. .. .	Plate IV (February)	<i>by Orrefors</i> .. .. .	87
Paris Exhibition of 1855. Some Exhibits .. .. .	81	Question for the Royal Society of Arts, the Design and Industries	
Parliament Street, London. No. 43 .. .. .	156	<i>Association, and the Society of Industrial Artists. A</i>	
Passage leading from the Front Courtyard to the Rotunda. 1815 ..	172	<i>Marriage could be Arranged. . . . Article by John Gloag</i> ..	35
Pavilion at Brighton. The Prince Regent presiding at a Banquet at.		Radway Grange. The House of Sanderson Miller, who is said to	
<i>From Georgian England</i> .. .. .	169	<i>have altered Upton House in 1730</i> .. .. .	125
Pennington Street, Stepney. C. 1678 .. .. .	214	Raising of Lazarus in the Pantanassa, Mistra. A Detail. From <i>The</i>	
Perfume Bottles. By Yardley's .. .. .	59	<i>Birth of Western Painting</i> .. .. .	129
Perigieux. Saint Front. A Miniature Reproduction from <i>Ten</i>		Ramsbury Manor, Wiltshire. A Hand-painted Chinese Wallpaper	
<i>Architectural Lithographs of Roger Fry</i> .. .. .	55	<i>Ranelagh. Article by E. Beresford Chancellor</i> .. .. .	191
Persian Art at Burlington House. With Notes by Basil Gray. The		Rathaus at Rürstingen, Germany. Fritz Höger, Architect	
Craftsman's Portfolio. LV .. .. .	67	Plate V (February)	
Persian Dish, A. An example of Twelfth-century Sandy White Ware,		Recent English Furniture. Craftsman's Portfolio. LVI .. ..	145
with Blue, Turquoise, Aubergine, and Brown-yellow under		Recent Tendencies in American Architecture. <i>Article by Dorothy</i>	
Clear Glaze .. .. .	Plate I (February)	<i>Todd</i> .. .. .	206
Persian Painting. Three Periods. <i>Article by Raymond McIntyre</i> ..	60	Recessed Light in the Duchess Theatre, London. A Macabre Motif	
Persian Tiles. An example of Modern Work made in Tehran		<i>for Concealing the Light</i> .. .. .	66
Plate VIII (February)		Recessed Seats in the Wall which Masks the Racket Court at Upton	
Perugia. Hanging by Märta Måås-Fjetterström .. .. .	91	<i>House, Warwickshire. Remodelled by P. Morley Horder</i>	128
Pewter:		Reference Book for Architects, <i>The. Book Review by Alister G.</i>	
Bowl. <i>Designed by Anna Petrus and made by Svenskt Tenn</i> ..	95	<i>MacDonald</i> .. .. .	149
Bowl. <i>Designed by Hugo Gehlin and made by Ystad-Tenn</i> ..	95	Reigate, Surrey. The Barons. A Doorway. Second Half of the	
Clock. <i>Designed by Svenskt Tenn</i> .. .. .	94	<i>Eighteenth Century</i> .. .. .	38
Clock and Candlesticks. <i>Designed by Svenskt Tenn</i> .. ..	94	Remarkable Dial which stood in the Privy Garden of Whitehall	
Cup. <i>Designed by Nils Fougstedt and made by Svenskt Tenn</i> ..	96	<i>Palace</i> .. .. .	214
Cup. Engraved. <i>Made by Hallbergs</i> .. .. .	95	Reverse Side of Address-book Covers Illustrated on p. 93. <i>Designed</i>	
Cup. <i>Made by Hallbergs</i> .. .. .	96	<i>for H.M. King Gustaf V by Viktor Åström and made by</i>	
Decorative Plate. <i>Designed by Oskar Antonsson and made by</i>		<i>P. A. Nordstedt and Sons</i> .. .. .	92
<i>Ystad-Tenn</i> .. .. .	95	Rhages Dish of the Early Thirteenth Century. At the Exhibition	
Figure. <i>Designed by Oskar Antonsson and made by Ystad-</i>		<i>of Persian Art</i> .. .. .	67
<i>Tenn</i> .. .. .	95	Richmond Hill. No. 3 The Terrace .. .. .	116, 155
Flagons. <i>Designed by Nils Fougstedt and made by Svenskt Tenn</i> ..	95	Ridge End, Wentworth, Surrey. Adams, Thompson and Fry, Archi-	
Mirror framed in. <i>Designed and made by Svenskt Tenn</i> ..	96	<i>tecs</i> .. .. .	159
Ornamental Vessels. <i>Designed by Svenskt Tenn</i> .. .. .	94		

## ARTICLES AND ILLUSTRATIONS—(continued).

	PAGE		PAGE
River Front, Clare College, Cambridge .. .. .	52	Shaftesbury, Dorset .. .. .	Plate VII (June)
Rock Crystal. An Engraved Urn in. <i>Designed by</i> Johansfors ..	87	Shop Front in Brompton Road, London. Wells Coates, Architect ..	43
Rockery and Waterfall at Ranelagh .. .. .	194	Shop in Brompton Road, London. The Interior. Wells Coates, Architect ..	43
Romantic Cinema of Henri Storck. <i>Article by</i> Oswald Blakeston ..	173	Sideboard in Walnut and Coromandel. <i>Designed by</i> S. Chermayeff and made by Waring and Gillow ..	146
Rooms Illustrating Sporting Subjects. <i>Designed by</i> Mary Adshead ..		Silk Embroidery. St. Bridget. <i>Designed by</i> Elsa Flensburg and made by Birgittaskolan ..	92
Roux, Marie-Christine, and her Sister. A Photograph taken by Gaspard Felix Tournachon, and Exhibited in Paris in 1842 ..	57	Silver Plate. <i>Designed by</i> Karl Wojtech ..	94
Royal Academy for the Cultivation and Improvement of the Arts of Design. The Opinions of Contemporary Painters ..	188	Silver Tureen belonging to H.R.H. The Crown Prince of Sweden. <i>Designed by</i> Karl Wojtech ..	95
Royal Academy, 1821, At the. An Illustration by George and Robert Cruikshank for Pierce Egan's <i>Life in London</i> ..	221	Sir Mervyn Macartney. Editor of THE ARCHITECTURAL REVIEW, 1906-1920. <i>Article by</i> W. G. Newton ..	113
Royal Society of Arts, the Design and Industries Association, and the Society of Industrial Artists. A Question for. A Marriage could be Arranged. <i>Article by</i> John Gloag ..	35	Sitting-room at No. 15 Chelsea Court, London. <i>Decorated by</i> Edward Croghan in association with Godfrey Giles ..	Plate XIII (April)
Royalties. <i>By the Editor</i> .. .. .	73	Sitwell, Edith. A Photograph from the <i>Book of Beauty</i> ..	56
Rug. A Flossa. <i>Designed by</i> Märta Måås-Fjetterström for Svensk Hemslöjd .. .. .	Plate VIII (March)	Skandia, Stockholm. E. G. Asplund, Architect ..	64
Rug. Made from a Traditional Design by the Peasants of the County of Örebro, Sweden .. .. .	91	South Courtyard of the Viceroy's House .. .. .	Plate X (January)
Rug. Swedish. Now in the Nordiska Museum .. .. .	90	South Elevation of the North Wing of the Garden Front of the Viceroy's House .. .. .	23
Rugs. Rya .. .. .	90	South Front of the Viceroy's House, New Delhi .. .. .	Plate IX (January)
Rüstringen, Germany. The Rathaus. Fritz Höger, Architect ..		South Secretariat, New Delhi .. .. .	17
Rya Rug. <i>Designed and made by</i> Handarbetets Vänner .. .. .	91	South Secretariat from the Great Place .. .. .	Plate V (January)
Rya Rugs .. .. .	90	South Secretariat. A Detail of the Foundations .. .. .	Plate VI (January)
Rye, Sussex. High Street. A Doorway. C. 1800. George III ..	39	South-west Front of the Club House at Ranelagh .. .. .	195
S.O.S. <i>Book Review by</i> John Betjeman .. .. .	149	Sporting Subjects. A Design for Two Rooms. <i>By</i> Mary Adshead ..	Plate XIII (February)
St. Bridget. Silk Embroidery. <i>Designed by</i> Elsa Flensburg and made by Birgittaskolan .. .. .	92	Stables at New Delhi. Sir Edwin Lutyens, Architect .. .. .	13
St. Day Church Schools, Cornwall .. .. .	227	Stage of the Theatre in the Gardens of the Villa Marlia, near Lucca. An Exhibition of Italian Gardens in the Grounds of the Palazzo Vecchio, Florence .. .. .	202
St. Eric, Patron Saint of Stockholm, crushing the Heathen under his feet. A Banner in Silk with Gold Embroidery. <i>Designed by</i> Oscar Brandtberg and made by Licism .. .. .	93	Stained Glass Mosaic Panel. Produced by a new method invented by Basil R. Bayne .. .. .	Plate IV (February)
St. Euthymius: Protaton, Mount Athos. Early Fourteenth-century Painting. From <i>The Birth of Western Painting</i> .. .. .	130	Stained-Steel Table. With Glass Shelves .. .. .	224
St. Front, Perigueux. A Miniature Reproduction from <i>Ten Architectural Lithographs of Roger Fry</i> .. .. .	55	Staircases of Oak at Upton House, Warwickshire. <i>Remodelled by</i> P. Morley Horder .. .. .	Plate V (April)
S. Giorgio from the Dogana: Early Morning. Turner's First Venetian Watercolour .. .. .	Plate I (April)	Staircase: .. .. .	
St. James's Palace at the Buenos Aires Exhibition. A. L. Abbott, Architect .. .. .	226	The Stone, at No. 43 Prince's Gate, London .. .. .	Plate IX (June)
St. Jerome. By El Greco. 1566 (?) From <i>The Birth of Western Painting</i> .. .. .	131	At Buckingham House. Sir John Soane, Architect .. .. .	156
St. Jorgen's Lake, Copenhagen. A House with Flats. Kay Fisker and C. F. Möller, Architects .. .. .	Plate VI (February)	At No. 43 Parliament Street, London .. .. .	156
St. Lesmes, Burgos, Spain. <i>Drawn by</i> Keith D. P. Murray. From <i>Architectural Drawing, Perspective and Rendering</i> ..		At No. 1 Horse Guards' Avenue, London .. .. .	156
St. Nicholas, Deptford. The Parish Church. A Late Seventeenth-century Organ Case .. .. .	215	At No. 20 St. James's Square .. .. .	156
St. Paul's Cathedral, London. <i>At Close Range</i> .. .. .	222	At No. 3 The Terrace, Richmond Hill .. .. .	156
Salisbury. No. 38 The Close. A Doorway. C. 1768. George III ..	39	At Ridge End, Wentworth, Surrey. Adams, Thompson and Fry, Architects .. .. .	160
Salon Partition at the Cresta Factory, Welwyn Garden City, Hertfordshire. Wells Coates, Architect .. .. .	46	At Stowe, Bucks .. .. .	156
Salubra Wall-coverings. Three Modern Wallpapers .. .. .	Plates II, III, and IV (June)	Stand in Plywood. Designed for the British Empire Trade Exhibition at Buenos Aires by Wells Coates .. .. .	175
Sanatorium in Los Angeles. Richard J. Neutra, Architect .. .. .	Plate V (June)	Stanton, Gloucestershire. One is Enough. Comparative Views .. .. .	Plate VI (May)
Scene in the Mountains. An Illustration probably to the Poems of Sadi at the Exhibition of Persian Art .. .. .	67	Statue of Captain Richard Maples in Trinity Hospital, Mile End Road. 1681-1695 .. .. .	215
Scent Bottles. In Engraved Glass. <i>Designed by</i> Edward Hald and made by Orrefors .. .. .	87	Statuette of Andromeda, by A. Parigi, on the Fountain of the Isolotto Water Garden in the Boboli Gardens, Florence .. .. .	202
Sconce. In Pewter. <i>Designed and made by</i> Svenskt Tenn .. .. .	97	Steel Technique: .. .. .	
Scots Lassie. A Photograph taken about 1845 by David Octavius Hill. From <i>Aus der Frühzeit der Photographie</i> .. .. .	57	The Architecture of the Greenhouse .. .. .	223
Secretariat. The North. New Delhi. The Entrance Front .. .. .	Plate II (January)	Steel Furniture. The Craftsman's Portfolio. LVIII .. .. .	224
Secretariat. The South. New Delhi. The South Block .. .. .	5, 17	Steps from the Great Place to the North Secretariat, New Delhi .. .. .	Plate VII (January)
Secretariats and the Viceroy's House. New Delhi. Fig. III ..	3	Stone Bridge which carries the Carriage Drive at Sezincote, Moreton-in-Marsh, Gloucestershire .. .. .	Plate V (May)
Secretariats, New Delhi. Circular Temple, The .. .. .	20	Stone Staircase at No. 43 Prince's Gate, London .. .. .	Plate IX (June)
Secretariats, New Delhi. Pillared Extension, A .. .. .	20	Stowe, Buckinghamshire. The Library. Sir John Soane, Architect ..	119
Secretariats, New Delhi. Plan of the Central Buildings and their Surroundings. Fig. IV .. .. .	3	Stowe, Buckinghamshire. The Central Hall. Signor Borra, Architect .. .. .	119
Secretariats, New Delhi. Plans .. .. .	5	Stowe Park, Bucks. Signor Borra, Architect .. .. .	154, 156
Section through a Turret of the Dome to the Durbar Hall in the Viceroy's House, New Delhi .. .. .	27	Street Building now under construction for the <i>Daily Express</i> . Ellis and Clarke, Architects. <i>Drawn by</i> Cyril A. Farey .. .. .	211
Selby Abbey, Yorkshire. Flood Electric Lighting .. .. .	184	Street Front of Clare College, Cambridge .. .. .	52
Selected Examples of Architecture: .. .. .		Study for the Central Portion of the River Front of the L.C.C. Hall, Westminster. Lanchester and Rickards, Architects. <i>Drawn by</i> E. A. Rickards .. .. .	212
Entrance Doorway on the South Front, Upton House, Warwickshire. <i>Remodelled by</i> P. Morley Horder .. .. .	136	Summer-House of Carved Oak at Ranelagh .. .. .	191
Mid-seventeenth-century Shop Front at No. 4 Green Dragon Court, Southwark, London. <i>Measured and Drawn by</i> Frank L. Rothwell .. .. .	217	Summer-House on the Lake at Ranelagh .. .. .	194
Seventeenth-century Brass Compass at the Exhibition of Persian Art ..	61	Swedish Exhibition, The. Foreword by Baron Palmstierna .. .. .	74
Seventeenth-century Organ Case in the Parish Church of St. Nicholas, Deptford .. .. .	215	Swedish Industrial Art. <i>Book Review</i> .. .. .	134
Sezincote, Moreton-in-Marsh, Gloucestershire: .. .. .		Swedish Rug. Now in the Nordiska Museum .. .. .	90
Its Situation, History, and Architecture. <i>Described by</i> John Betjeman .. .. .	161	Swimming Pool in the Gardens of the Villa Palmieri. An Exhibition of Italian Gardens in the Grounds of the Palazzo Vecchio ..	202
The Eastern Corner, from the Drive leading to the Stables. A Wood-engraving by E. J. Tavener .. .. .	161		



## ARTICLES AND ILLUSTRATIONS—(continued).

	PAGE		PAGE
Table Lamp. With a Lacquered Shade and a Support of Ebony with a Black Oxidized Base. <i>Designed by Erik Tidstrand</i> ..	97	Viceroy's Garden, New Delhi— <i>continued</i> ..	
Table Lamps ..	97	Pool with Flowers ..	Plate VIII (January)
Table Set. Pieces of a set designed for H.R.H. The Crown Prince of Sweden by Wilhelm Käge and made by Gustafsberg ..	89	Stone Hoops for Creepers ..	28
Taj Mahal. A Chattri. 1630-1652 ..	21	Stone Pergola ..	29
Tapping the Blast Furnace. A Study in Wood Inlay. By Ewald Dahlskog ..	21	Waterfall, A ..	29
Tarrant Hinton, Dorset ..	Plate I (March)	Viceroy's House, New Delhi:	
Tea- or Coffee-Tables with Chromium-plated Steel Framework and Engraved Glass Tops. <i>Designers and Craftsmen: The Bath Cabinet Makers</i> ..	224	Chattri showing a Small Chujja ..	15
Temple in the grounds of Upton House. <i>Designed by Sanderson Miller</i> ..	125	Drawing of the Chujja to the Main Cornice of the House ..	23
Temple Pool. From underneath the Stone Bridge at Sezincote, Moreton-in-Marsh, Gloucestershire ..	Plate IV (May)	Chujjas on the South Front ..	15
Temple Pool at Sezincote, Moreton-in-Marsh, Gloucestershire. <i>Designed by Thomas Daniell</i> ..	Plate V (May)	Detail of the Baldachino in the Durbar Hall ..	29
Terrace of the South Front of Upton House, Warwickshire. <i>Remodelled by P. Morley Horder</i> ..	Plates II and III (April)	Dome, The ..	9
Terrace, Richmond Hill, Surrey, No. 3 ..	155, 156	Dome, The ..	Plates IV and XII (January)
Theatre am Kurfürstendamm, Berlin. Oskar Kaufmann, Architect ..	66	Elevation of the Dome ..	7
Theatre. A Model of the Ukrainian State. <i>Designed by Bel Geddes</i> ..	207	Fountains on the Roof ..	Plate XI
Theatre. A Provincial, of the Later Eighteenth Century, at Tunbridge Wells. From a Contemporary Aquatint. From <i>Georgian England</i> ..	169	Garden, The ..	9
Three Ladies in an Orchard. An Illustration to a Manuscript of the Poems of Hafiz. At the Exhibition of Persian Art ..	67	North Section of the East Front ..	8
Three-Light Window at Farnham, Surrey. Late Eighteenth Century. George III ..	41	Plans of the Upper Basement and Main Floors ..	7
Three Modern Wallpapers. Specimens of Salbura Wall-coverings ..	Plates II, III, and IV (June)	Section Through a Turret of the Dome to the Durbar Hall ..	27
Three Periods of Persian Painting. <i>Article by Raymond McIntyre</i> ..	60	The South Elevation of the North Wing ..	23
Tiles of the Early Thirteenth Century. Minai Rhages. At the Exhibition of Persian Art ..	68	Part of the East Elevation ..	26
Timur Holding Audience. From a Persian Manuscript, <i>Life of Tamur</i> , dated about 1500, in the Chester Beatty Collection ..	Plate I (February)	Viceroy's House and Court, New Delhi. Sir Edwin Lutyens, Architect ..	Plate III (January)
Tobacco Jar in Pewter. <i>Designed and made by Astrid M. Aagesen</i> ..	96	Villa D'Este. <i>Drawn by Sir Reginald Blomfield</i> ..	211
Tray in Green, Yellow and Mangan-violet. <i>Designed by Arthur C. Percy and made by the Gelfe Porcelain Factory</i> ..	Plate III (March)	Villa Gamberaia. The Gardens. The Exhibition of Italian Gardens ..	202
Tray in Pewter. <i>Designed by Svenskt Tenn</i> ..	94	Villa Marlia. The Stage of the Theatre in the Gardens. An Exhibition of Italian Gardens in the Grounds of the Palazzo Vecchio, Florence ..	202
Tray, Flower. <i>Designed and made by Svenskt Tenn</i> ..	96	Virgen de los Dolores. A Seventeenth-century Study in Carved and Painted Wood by Martinez Juan Montanez, of the Seville School ..	176
Tubular Steel Electric Radiator and Steel Door Handle in the Model Salon at the Cresta Factory, Welwyn Garden City, Hertfordshire. Wells Coates, Architect ..	45	Wall Lights. <i>Designed by Olle Elmgren</i> ..	97
Tubular Steel and Glass Lamp Standards in the Cresta Shop at Bournemouth. Wells Coates, Architect ..	44	Wallpaper. Hand-blocked. <i>Designed by William Morris</i> ..	Plates I, II, and XI (May)
Tunbridge Wells: A Provincial Theatre of the Later Eighteenth Century. From a Contemporary Aquatint. From <i>Georgian England</i> ..	169	Wallpaper. A Hand-painted Chinese. Ramsbury Manor, Wiltshire ..	153
Tureen in Silver. <i>Designed by Karl Wojtech, belonging to H.R.H. The Crown Prince of Sweden</i> ..	95	Wallpaper Manufacturers' Trade Card. From <i>Georgian England</i> ..	167
Turner's Sketches of Venice. <i>Book Review</i> ..	149	Watercolour. S. Giorgio from the Dogana: Early Morning. Turner's First Venetian Watercolour ..	Plate I (April)
Ukrainian State Theatre. A Model. <i>Designed by Bel Geddes</i> ..	207	Wax Model of the Famous Duel at Barn Elms in 1678 in the Small Blue Dining-room at Ranelagh ..	192
Upsala. A Cushion Cover made from a Traditional Swedish Design by the Peasants of the County of ..	90	We Are Making a New World. <i>From a Painting by Paul Nash</i> ..	144
Upsala. A Decorative Tablecloth made from a Traditional Design by the Peasants of the County of ..	91	Weeping Textures of Romance from the <i>Cambridge Almanac</i> , 1860. From <i>Clare College</i> ..	53
Upton House, Warwickshire. Entrance Doorway on the South Front. <i>Remodelled by P. Morley Horder</i> ..	136	Well House, Northiam, Sussex. Alterations and Additions by Forbes and Tate, Architects ..	200
Upton House, Warwickshire. The House of the Rt. Hon. Viscount Bearsted. <i>Remodelled by P. Morley Horder</i> ..	125	Wellington Pillar, The, at Sezincote, Moreton-in-Marsh, Gloucestershire ..	163
Urn in Pewter ..	96	West Street, Farnham, Surrey. C. 1785. A Doorway. George III ..	39
Urn in Pewter. <i>Designed by Astrid M. Aagesen</i> ..	94	White House, Chipping Ongar, Essex. A Doorway. Late Eighteenth Century ..	39
Urns in Rock Crystal. Engraved. <i>Designed by Johansfors</i> ..	86, 87	White Industry. <i>Article by Gregor Paulsson</i> ..	78
Vase. <i>Designed by Tyra Lundgren, and made by Lidköpings Porslinsfabrik</i> ..	80	Whitechapel Art Gallery ..	227
Venesta Stand at the Manchester Building Exhibition. <i>Designed by Wells Coates</i> ..	224	Whitehall Courtyard in about 1764. <i>Drawn by P. Sandby</i> ..	213
Venetian Window in the Adelphi, London. The Brothers Adam, Architects. 1772-5. George III ..	41	Whitehall Gate House. The Interior ..	213
Viceroy's Court, New Delhi:		Whitehall in 1695-8. A Pen-and-ink Drawing ascribed to Kniff ..	215
Detail of a Gazebo on the Wall ..	23	Whitehall from Richmond House in 1746. By Canaletto ..	214
Detail from the Screen between the Government Court and the Viceroy's Court ..	23	Window at Farnham, Surrey. Three-light. Late Eighteenth Century. George III ..	41
Drawing of Part of the Screen and Railing ..	22	Window in the Adelphi, London. Venetian. The Brothers Adam, Architects. 1772-5. George III ..	41
Gazebo on the Supporting Wall ..	22	Window in High Street, Colchester, Essex. 1790. George III ..	41
Guardhouse ..	22	Window in High Street, Colchester, Essex. An Oriel. 1790. George III ..	41
Horse-guard Box in the Screen ..	22	Winter of 1885-6 at Clare College, Cambridge ..	52
Stone Post in the Screen ..	22	Wood-cut. By E. J. Tavener. Boy and Goose. A Fountain in Cast Iron. <i>Designed by I. Valldely and made by Närkequarns</i> ..	73
Viceroy's Garden, New Delhi:		Wood-cut done at Lvov. 1688. Mount Sinai ..	131
Bosquet to Contain a Tree ..	29	Wood-cut. St. Winifrid's, or the World of School. By E. J. Tavener ..	132
Fountain Viewed from Above ..	Plate XIII (January)	Wood-Engraving. Sezincote, Moreton-in-Marsh, Gloucestershire. The Eastern Corner from the Drive, leading to the Stables. By E. J. Tavener ..	161
Gazebo in Red Stone with a White Roof ..	28	Wood Inlay. Tapping the Blast Furnace. A Study by Ewald Dahlskog ..	Plate I (March)
Lutyens's Chattri on the Viceroy's House ..	15	Worcester College, Oxford. A Miniature Reproduction from a Pen Drawing by Edmund Hort New ..	139
Lutyens's Gazebo ..	15	Working Drawing of the Main Entrance Front of the Dorchester Hotel, Park Lane. W. Curtis Green and Partners, Architects ..	197
Overlooking the Delhi Plain ..	28	Writing-Desk with a Rounded Side and Fitted Shelves, in Cherrywood with Rosewood Handles and Top of Black Cowhide. <i>Designed and made by Gordon Russell</i> ..	145
		Writing-Table of Polish Jacaranda with Inlays of Silver, and a Chair of Polished Jacaranda, with Leather Upholstery and Steel Tubes. <i>Designed by T. Ryberg and made by Nordiska Kompaniet</i> ..	98
		Writing-Table. Chromium-plated Steel, with Plate-glass Top and Undershelves. <i>Designed by Heal</i> ..	145
		Yardley's Perfume Bottles ..	59
		Yellow Drawing-room. At Sezincote, Moreton-in-Marsh, Gloucestershire ..	164
		Yesterday and Today. By S. Chermayeff ..	132

PLATE ILLUSTRATIONS.

PLATE JANUARY.

- I. New Delhi: Sir Edwin Lutyens and Sir Herbert Baker, Associated Architects. View of the general lay-out of the city.
- II. The Entrance Front of the North Secretariat, showing the dome and two of the four pillared extensions with their shadows.
- III. The Viceroy's House and the Viceroy's Court. Sir Edwin Lutyens, Architect.
- IV. The dome of the Viceroy's House.
- V. The east view of the South Secretariat from the Great Place. In the foreground one of the six fountains of the Great Place.
- VI. A detail of the foundations of the South Secretariat, abutting on the Great Place.
- VII. The massive flight of steps leading from the Great Place to the North Secretariat.
- VIII. A pool with flowers in the Viceroy's Garden.
- IX. A detail of the south front of the Viceroy's House, showing the pattern beneath the *chujja* (cornice), the lower *chujja* and gallery, and the extra foundation necessitated by the ground level.
- X. The south courtyard of the Viceroy's House with its Scottish sentry.
- XI. Fountains on the roof of the Viceroy's House.
- XII. A detail of the dome of the Viceroy's House, showing the turrets, gallery and Buddhist railing motive.
- XIII. A fountain in the Viceroy's Garden viewed from above.

FEBRUARY.

- I. (1) *A Persian Dish*. An example of twelfth-century sandy white ware, with blue, turquoise, aubergine and brown-yellow under clear glaze. (2) *Timur Holding Audience*. From a Persian manuscript, *Life of Timur*, dated about 1500, in the Chester Beatty Collection.
- II. The Cresta Factory at Welwyn Garden City, Hertfordshire. Looking through the door of the main entrance lobby.
- III. The Guest House, Bembridge, Isle of Wight. The belvedere in the garden. P. D. Hepworth, Architect.
- IV. A Mosaic Panel of Stained Glass. Produced by a new method invented by Basil R. Bayne.
- V. The Rathaus at Rüstringen, Germany. Fritz Höger, Architect.
- VI. House with Flats at St. Jörgen's Lake, Copenhagen. Day Fisker and C. F. Möller, Architects.
- VII. Hatton Castle, Shropshire. A view near.
- VIII. Persian Tiles. An example of modern work made in Tehran.
- IX. Murder in a Palace. An illustration from a copy of the Book of Kings, made probably for Shah Rukh in A.D. 1429, and now in the possession of the Gulistan Museum, Tehran.
- X. Crawford's, High Holborn, London. F. Etchells and H. A. Welch, Associated Architects. A composite picture showing two views of the façade.
- XI. Crawford's, High Holborn, London. (1) Looking through the double doors at the back of the entrance hall. (2) A view taken through the hatchway to the commissionaire's box, showing the aluminium counter and the lift tower of chromium-plated metal and prismatic glass.
- XII. Crawford's, High Holborn, London. (1) A Conference Room. (2) Looking from one of the offices into a landing on an upper floor.
- XIII. Design for two rooms illustrating sporting subjects. By Mary Adshead.

MARCH.

- I. Tapping the Blast Furnace. A Study in Wood Inlay. By Ewald Dahlskog.
- II. A Bowl and Candlesticks in Green, Yellow and Mangan-Violet. Designed by Arthur C. Percy and made by the Gelfe Porcelain Factory.
- III. A Tray in Green, Yellow, and Mangan-Violet. Designed by Arthur C. Percy and made by the Gelfe Porcelain Factory.
- IV. A Crystal Optic Bowl. Designed by Edward Hald and made by Orrefors.
- V. An Engraved Glass Cup. Designed by Edward Hald and made by Orrefors.
- VI. The Black Diana. Tapestry designed by Nils Dardel and made by Elsa Gullberg.
- VII. An Address-Book Cover and Illuminated Address. The ornamentation is by Viktor Åström and Akke Kumlien and the binding by P. A. Nordstedt & Sons.
- VIII. A Flossa Rug. Designed by Marta Måås-Fjetterström for Svensk Hemslojd.

APRIL.

- I. S. Giorgio from the Dogana: Early Morning. Turner's first Venetian water-colour.
- II. Upton House. The south front. Remodelled by P. Morley Horder.
- III. Upton House. (1) View taken from the eastern bay. (2) The detail of the south front.
- IV. Upton House. (1) The View from the Gallery windows and (2) a view of the gallery.

PLATE APRIL—continued.

- V. Upton House. (1) The Secondary Staircase. (2) The Main Oak Staircase. (3) The library and gallery to the Sports Room.
- VI. Tarrant Hinton, Dorset.
- VII. The Four Georges Exhibition. Specimens of Battersea enamel.
- VIII. Music Room in Munich. Decorated in the early nineteenth century. Reproduced from a painting by F. Bayerlein in *Historic Interiors in Colour*.
- IX. A Music Room. Designed by W. Winkelmann. From *Modern Interiors in Colour*.
- X. Colour in Interior Decoration. Diagram I.—Primary Tone Order. Diagram Ia.—Contrast colours induced in neutral grey.
- XI. Colour in Interior Decoration. Diagram II.—Discordant Tone Order. Diagram IIa.—Discord of Red and Blue Green. Diagram IIb.—Contrast Colours induced in black.
- XII. No. 15, Chelsea Court, London. Decorated by Edward Croghan in association with Godfrey Giles. (1) The dining-room end of the long room. (2) Bookcases in the long room.
- XIII. No. 15, Chelsea Court. Decorated by Edward Croghan in association with Godfrey Giles. (1) The dressing-table in Mrs. Pitman's bedroom. (2) Another view of the bedroom. (3) The sitting-room end of the long room.

MAY

- I. *THE BOWER*. A hand-blocked wallpaper. Designed by William Morris.
- II. *THE POWDERED*. A hand-blocked wallpaper. Designed by William Morris.
- III. Sezincote.—(1) An early nineteenth-century aquatint of the south-east or garden front, by John Martin. (2) The same front as it is now.
- IV. Sezincote.—(1) Underneath the stone bridge which carries the carriage drive, looking up to the Temple Pool. (2) The Clock Tower of the Farm Buildings, from the north-west.
- V. Sezincote.—(1) The Temple Pool. Designed by Thomas Daniell. (2) The Stone Bridge which carries the carriage drive.
- VI. One is Enough. Comparative views of Stanton, Gloucestershire.
- VII. Froy's Showrooms, New Bond Street, London. (1) The entrance gate with a carved panel by Eric Aumonier. (2) A working drawing. (3) Plan of the shop front. (4) The shop front. Easton and Robertson, Architects.
- VIII. Kindergarten at Königgrätz, Czechoslovakia. Josef Gočár, Architect.
- IX. The *Daily Mail* Ideal Home Exhibition. (1) The House that Jack Built. Designed by T. D. McLean with D. G. Towner, F.R.I.B.A. (2) The Grand Hall.
- X. The *Daily Mail* Ideal Home Exhibition. (1) Stand 333, Gallery, New Hall. (2) "The First Floor Back," a suggestion for a roof in London. By Mrs. Darcy Braddell. (3) A Georgian house, erected in British Columbian red cedar. Designed by Gerald Wellesley, F.R.I.B.A., and Trenwith Wills, A.R.I.B.A. (4) A dressing mirror, shelves and chair. Designed and made by Arundell Clarke. (5) Stand 36, Ground Floor, Grand Hall.
- XI. *THE DAISY*. A hand-blocked wallpaper. Designed by William Morris.
- XII. Colour in Interior Decoration. Diagram III.
- XIII. Colour in Interior Decoration. Diagram IV.

JUNE.

- I. Boodles' Club Fête at Ranelagh, by Thomas Rowlandson.
- II, III & IV. Three Modern Wallpapers. Specimens of "Salubra" Wall-Coverings.
- V. Sanatorium in Los Angeles. Richard J. Neutra, Architect.
- VI. (1) Living-Room in the Apartment of Mrs. Leopold Stokowski, 117, East 77th Street, New York. Howe and Lescaze, Architects. (2) Living-Room in the Residence of Mrs. Charles Harding. Howe and Lescaze, Architects. (3) Hand-Hooked Rugs. From the house of J. L. Breese, Esq., Southampton, Long Island. Rugs designed by Emily Reist, and Helen Turguand.
- VII. Shaftesbury, Dorset.
- VIII. St. Lesmes, Burgos, Spain. Drawn by Keith D. P. Murray. From *Architectural Drawing, Perspective and Rendering*.
- IX. No. 43, Prince's Gate, London. Designed by David Pleydell-Bouverie. (1) A Corner of the L-shaped Drawing-room. (2) Part of the Main Bedroom. (3) Another view of the Main Bedroom. (4) The Stone Staircase. The rugs designed by E. McKnight Kauffer.
- X. Drawing-Room at No. 43, Prince's Gate.
- XI. Colour in Interior Decoration. Article by John M. Holmes. Exemplary Colour Schemes. I.
- XII. Colour in Interior Decoration. Articles by John M. Holmes. Exemplary Colour Schemes. II.

## ARTISTS, AUTHORS, AND CONTRIBUTORS.

	PAGE		PAGE
Aagesen, Astrid M.: An Urn in Pewter .. .. .	94	Blakeston, Oswald:	
Aagesen, Astrid M.: A Pewter Tobacco Jar. <i>Designed and made by</i> ..	96	The Films. <i>Articles by:</i>	
Abbott, A. L.: The Buenos Aires Exhibition. Buildings. <i>Designed by</i> ..	226	The Film and Final Statements .. .. .	137
Adam Brothers, <i>Architects</i> : A Venetian Window in the Adelphi, London. 1772-5. George III .. .. .	41	The Romantic Cinema of Henri Storck .. .. .	173
Adam, The Brothers: Adam Street, Adelphi, London. A doorway. 1768-74. George III .. .. .	39	Film Inquiry, I .. .. .	219
Adam, The Brothers: A Doorway at No. 13, John Street, Adelphi, London. C. 1768-74. George III .. .. .	39	Blakeston, Oswald and Francis Brugière: Illustrations from Advertising Films .. .. .	137
Adam, James or Robert: No. 21, Portland Place, London .. .. .	157	Blomfield, Sir Reginald: Villa d'Este. <i>Drawn by</i> .. .. .	211
Adam, Robert and James: No. 26, Grosvenor Square, London. A ceiling .. .. .	158	Borra, Signor, <i>Architect</i> : Stowe Park, Bucks .. .. .	154, 156
Adam, Robert: Chandos House, London .. .. .	116	Bossom, A. C.: Four Thousand Years of Egyptian Sculpture. <i>Book Review by</i> .. .. .	204
Adam, Robert: Harewood House, near Leeds. <i>Designed by</i> ..	117	Braddell, Mrs. Darcy: The First Floor Back. A suggestion for a roof in London, <i>designed by</i> . The Ideal Home Exhibition, 1931 .. .. .	Plate X (May)
Adam, Robert: Kedleston Hall, Derbyshire. The Marble Hall ..	115	Brandtberg, Oscar:	
Adam, Robert:		St. Eric, Patron Saint of Stockholm, Crushing the Heathen Under his Feet. A Banner in Silk, with Gold Embroidery. <i>Designed by</i> . <i>Made by</i> Licium .. .. .	93
No. 20, St. James's Square, London:		An Antependium, <i>made by</i> Licium and <i>designed by</i> .. .. .	99
The Entrance Hall .. .. .	118	Brugière, Francis, and Oswald Blakeston. Illustrations from Advertising Films. <i>By</i> .. .. .	137
The Large Drawing-room .. .. .	117	Burnham, Viscount: Civic Spirit .. .. .	77
The Library .. .. .	118	Byron, Robert:	
The Music-room .. .. .	117	New Delhi. <i>Article by:</i>	
Adam, Robert: No. 20, St. James's Square, London .. 155, 156, 157, 158		I. The First Impression .. .. .	1
Adams, Thompson and Fry, <i>Architects</i> : Ridge End, Wentworth, Surrey .. .. .	159	II. A Short History of the City .. .. .	12
Adelborg, Louise: Pieces from a Dinner Service. <i>Designed by and made by</i> Lidköpings Porslinsfabrik .. .. .	88	III. The Individual Buildings. A Detailed Criticism .. .. .	16
Adshead, Mary: A Design for Two Rooms, illustrating Sporting Subjects .. .. .	Plate XIII (February)	IV. The Significance of Lutyens's City .. .. .	30
Alken: A Print by. After Howitt and taken from <i>Georgian England</i> . Coursing with Greyhounds .. .. .	168	Canaletto: Whitehall from Richmond House in 1746. <i>By</i> .. .. .	214
Antonsson, Oskar: A Decorative Pewter Plate. <i>Made by</i> Ystad-Tenn and <i>designed by</i> .. .. .	95	Chancellor, E. Beresford. Ranelagh. <i>Article by</i> .. .. .	191
Antonsson, Oskar: A small Pewter Figure. <i>Made by</i> Ystad-Tenn and <i>designed by</i> .. .. .	95	Chermayeff, S.:	
Armstrong, John: The Royal Academy, for the cultivation and improvement of the Arts of Design. The opinions of Contemporary Painters .. .. .	188	Yesterday and Today. <i>Book Review by</i> .. .. .	132
Asplund, E. G.: The Skandia Cinema, Stockholm. <i>Designed by</i> ..	64	Sideboard in Walnut and Coromandel. <i>Designed by</i> . <i>Made by</i> Waring and Gillow .. .. .	146
Åström, Viktor and Akke Kumlien: An Address-book Cover and Illuminated Address. The ornamentation <i>designed by</i> . The binding by P. A. Nordstedt & Sons .. .. .	Plate VII (March)	Clarke, Arundell: A dressing mirror, shelves and chair. <i>Designed at the Ideal Home Exhibition</i> .. .. .	Plate X (May)
Åström, Viktor:		Coates, Wells, <i>Architect</i> :	
The reverse side of an Address-Book Cover, illustrated on page 92, and <i>made by</i> P. A. Nordstedt & Sons. <i>Designed by</i> . The Monogram by Akke Kumlien .. .. .	91	A Shop Front in Brompton Road, London .. .. .	43, 44
The front sides and spines of book covers. <i>Made by</i> P. A. Nordstedt & Sons. <i>Designed by</i> . The monogram <i>designed by</i> Akke Kumlien .. .. .	92	Tubular Steel and Glass Lamp Standards in the Cresta Shop at Bournemouth .. .. .	44
The reverse sides of Address-book Covers, illustrated on page 93 for H.M. King Gustaf V, and <i>made by</i> P. A. Nordstedt & Sons. <i>Decorated by</i> .. .. .	92	The Cresta Factory at Welwyn Garden City, Hertfordshire ..	45
The front sides and spines of Address-book Covers for H.M. King Gustaf V. <i>Made by</i> P. A. Nordstedt & Sons. <i>Decorated by</i> .. .. .	93	A Stand in Plywood <i>designed for the British Empire Trade Exhibition at Buenos Aires</i> .. .. .	175
Atkinson, Edwards: As Proctor, C. 1845. From <i>Clare College</i> ..	54	The Venesta Stand at the Building Exhibition, Manchester. <i>Designed by</i> .. .. .	224
Aumonier, Eric: A Carved Panel on the Entrance Gate of Froy's Showrooms, Bond Street. <i>By</i> .. .. .	Plate VII (May)	Craig, Gordon: Amusement—and its Setting. <i>Book Review by</i> ..	63
Baker, Sir Herbert, and Sir Edwin Lutyens. <i>Associated Architects</i> . New Delhi .. .. .	1	Croghan, Edward: No 15 Chelsea Court, London. <i>Decorated by</i> Edward Croghan in association with Godfrey Giles .. .. .	Plates XII and XIII (April)
Baker, Sir Herbert:		Cruikshank, George and Robert: At the Royal Academy, 1821. An illustration for Pierce Egan's <i>Life in London</i> .. .. .	221
Chattri on the Secretariats, New Delhi .. .. .	21	Cuffe, Lionel:	
New Delhi: Council Chamber. The Plan .. .. .	4	Dying Hard. Architecture and the Public School. <i>Article by</i> William Morris. <i>Article by</i> .. .. .	151
Council Chamber, New Delhi, with a Fountain in the foreground .. .. .	4	Dahl, Oskar: An Example of Decorative Faience. <i>Designed and made by</i> Lidköpings Porslinsfabrik .. .. .	89
Council Chamber, from the Tower of the South Secretariat, New Delhi .. .. .	4	Dahlskog, Ewald:	
Porch to the Council Chamber, New Delhi .. .. .	15	Tapping the Blast Furnace. A Study in Wood Inlay Plate I (March) <i>Lot and his Daughters</i> . Intarsiatura work by. From <i>Modern Swedish Decorative Art</i> .. .. .	134
Banting, John: The Royal Academy, for the cultivation and improvement of the Arts of Design. The opinions of Contemporary Painters .. .. .	190	Daniell, Thomas: The Temple Pool at Sezincote, Moreton-in-Marsh, Gloucestershire. <i>Designed by</i> .. .. .	Plate V (May)
Bath Cabinet Makers: Steel Furniture, <i>designed and made by</i> ..	224	Dardel, Nils: The Black Diana. Tapestry. <i>Designed by</i> . <i>Made by</i> Elsa Gullberg .. .. .	Plate VI (March)
Bayerlein, F.: A Music Room in Munich, decorated in the Early Nineteenth Century. Reproduced from a painting by. In <i>Historic Interiors in Colour</i> .. .. .	Plate VIII (April)	Derain, André: Femme Nue. From a Lithograph by .. .. .	135
Bayne, Basil R.: A Mosaic Panel of Stained Glass. A new method, <i>invented by</i> .. .. .	Plate IV (February)	Deskey, Donald:	
Beaton, Cecil:		Chair; Lamp; Table. <i>Designed by</i> .. .. .	209
Drawings by .. .. .	56	Metal Furniture. <i>Designed by</i> .. .. .	224
Photograph of Miss Norma Shearer, <i>taken by</i> .. .. .	57	Dobson, Frank: The Royal Academy, for the cultivation and improvement of the Arts of Design. The opinions of Contemporary Painters .. .. .	190
Betjeman, John:		Ducio:	
S.O.S. <i>Book Review by</i> .. .. .	149	Entry into Jerusalem. <i>Painting by</i> , 1308-11. From <i>The Birth of Western Painting</i> .. .. .	130
Sezincote, Moreton-in-Marsh, Gloucestershire. Its Situation, History and Architecture, <i>described by</i> .. .. .	161	The Marys and Salome at the Tomb. <i>Painting by</i> , 1308-11. From <i>The Birth of Western Painting</i> .. .. .	130
	xiii	Easton, Murray, and Howard Robertson: The Froy Showrooms, New Bond Street. <i>Designed by</i> .. .. .	Plate VII (May)
		Eda: Glass Services. <i>Designed and made by</i> .. .. .	85
		Editor, The: Royalties. <i>Article by</i> .. .. .	73



## ARTISTS, AUTHORS, AND CONTRIBUTORS—(continued).

	PAGE		PAGE
El Greco: Mount Sinai. 1565 (?); St. Jerome. 1566 (?). From <i>The Birth of Western Painting</i> .. .. .	131	Henri, Marc and Laverdet: The interior decoration of Drage's Showrooms, Nos. 73-77, Oxford Street, London. <i>Designed</i> , in collaboration with the architects Gordon Jeeves and Hebert A. Welch .. .. .	121
Elmgren, Olle: Wall-lights. <i>Designed by</i> .. .. .	97	Hepworth, P. D.: Guest House, Bembridge, Isle of Wight. <i>Designed by</i> Hill, David Octavius: A Scots Lassie. A Photograph taken about 1845 by .. .. .	49
Etchells, F., and H. A. Welch, <i>Associated Architects</i> : Crawford's, High Holborn, London. A composite picture showing two views of the façade .. .. . Plate X (February)		Hillbom, Gurli: An Antependium. <i>Made by</i> Licium, and <i>designed by</i> Hjorth, A. E.: A Dining-room Table of Lemon Wood, with legs of polished birch, the top being covered with table linoleum in two colours. <i>Designed by</i> . <i>Made by</i> Nordiska Kompaniet .. .. .	57 99
Crawford's, High Holborn. (1) Looking through the double doors at the back of the entrance hall. (2) A view taken through the hatchway to the commissionaire's box .. .. . Plate XI (February)		Höger, Fritz: The Rathaus at Rüstringen, Germany. <i>Designed by</i> Plate V (February)	98
Crawford's, High Holborn, London. (1) A conference room. (2) Looking from one of the offices into a landing on an upper floor .. .. . Plate XII (February)		Holmes, John M.: Colour in Interior Decoration. <i>Articles by</i> . I. Colour Re- lationship in Pigments. II. Analysis of Colour Relationship .. .. .	177
Farey, Cyril A.: A Street Building now under construction for the <i>Daily</i> <i>Express</i> . Ellis and Clarke, <i>Architects</i> . <i>Drawn by</i> .. .. .	211	Primary Tone Order .. .. . Plate X (April)	
Kingston-upon-Hull. A Competition. <i>Drawn by</i> .. .. .	212	Discordant Tone Order .. .. . Plate XI (April)	
Bowstring Bridge, near Newcastle-on-Tyne. <i>Drawn by</i> .. .. .	212	Diagram III .. .. . Plate XII (May)	
Ferriss, Hugh: The Business Zone. A "dramatic" drawing of the City of the Future by .. .. .	211	Diagram IV .. .. . Plate XIII (May)	
Fisker, Kay, and C. F. Möller, <i>Architects</i> : A House with Flats, at St. Jorgen's Lake, Copenhagen. <i>Designed by</i> .. .. . Plate VI (February)		Colour in Interior Decoration. Exemplary Colour Schemes I Plate XI (June)	
Flensburg, Elsa: St. Bridget. Silk embroidery. <i>Made by</i> Birgitta- skolan. <i>Designed by</i> .. .. .	92	" " Exemplary Colour Schemes II Plate XII (June)	
Forbes and Tate, <i>Architects</i> : Alterations and additions to the Well House, Northiam, Sussex .. .. .	200	Horder, P. Morley: Entrance Doorway on the South Front of Upton House, Warwickshire. <i>Remodelled by</i> .. .. .	136
Fougstedt, Nils: Pewter Flagon. <i>Designed by and made by</i> Svenskt Tenn .. .. .	95	Upton House, Warwickshire. The House of the Rt. Hon. Viscount Bearsted. <i>Remodelled by</i> .. .. .	125
A Pewter Cup. <i>Made by</i> Svenskt Tenn, and <i>designed by</i> .. .. .	96	Howe and Lescaze: Country Residence, A. <i>Designed by</i> .. .. .	208
Freeman, Frank: Decoration in the Hall of Highfield, Birmingham, in collaboration with Souter Robertson .. .. .	179	Foyer of the Residence of Mr. Charles Harding. <i>Designed by</i> Oak Lane Country Day School, The. <i>Designed by</i> .. .. .	209 202
Frost, A. C.: Clare College. <i>Book Review by</i> .. .. .	53	Howitt: Coursing with Greyhounds. A print by Alken after. From <i>Georgian England</i> .. .. .	168
Fry, Adams, Thompson and, <i>Architects</i> : Ridge End, Wentworth, Surrey .. .. .	159	Jeeves, Gordon, and Herbert A. Welch, <i>Associated Architects</i> : Drage's Showrooms, Nos. 73-77, Oxford Street, London. Interior decoration in collaboration with Messrs. Marc Henri and Laverdet .. .. .	121
Garforth, C. Carpet <i>designed by</i> .. .. .	146	Johanfors: An Engraved Urn. <i>Designed by</i> .. .. .	86
Geddes, Bel: Aerial Restaurant for the Chicago World's Fair 1933. A Model by. Ukrainian State Theatre. A Model by .. .. .	207	An engraved urn in rock crystal. <i>Designed by</i> .. .. .	87
Gehlin, Hugo: A Pewter Bowl. <i>Made by</i> Ystad-Tenn .. .. .	95	Joseph, Messrs.: Gamage's West End Store and Hereford House in association with Sir Edwin Lutyens .. .. .	122
Gertler, Mark: The Royal Academy for the cultivation and im- provement of the Arts of Design. The opinions of Contem- porary Painters .. .. .	188	Junius. A Free Commentary. <i>Articles by</i> .. .. . 59, 138, 174, 220	
Giles, Godfrey: No. 15, Chelsea Court, London. <i>Decorated by</i> Edward Croghan in association with .. .. . Plates XII and XIII (April)		Käge, Wilhelm: A simple dinner service. <i>Designed by</i> . <i>Made by</i> Gustafsberg .. .. .	88
Gloag, John. A Marriage could be Arranged. . . . A Question for the Royal Society of Arts, the Design and Industries Association, and the Society of Industrial Artists. <i>Article by</i> .. .. .	35	A cup in faience. <i>Designed by</i> . <i>Made by</i> Gustafsberg .. .. .	89
Gocâr, Josef: Kindergarten at Königgrätz, Czechoslovakia. <i>Designed by</i> Plate VIII (May)		Plates in faience. <i>Designed by</i> Wilhelm Käge, and <i>made by</i> Gustafsberg .. .. .	88
The New Roman Catholic Church in the Vršovice suburb of Prague .. .. .	152	An ornamental piece of faience. <i>Designed by</i> . <i>Made by</i> Gustafsberg .. .. .	89
Grant, Duncan: A Dining-room Table in deep blue, browns and green. <i>Designed and painted by</i> . <i>Made by</i> Mathias Kallenborn .. .. .	145	Kaufman, E. McKnight: The Royal Academy, for the cultivation and improvement of the Arts of Design. The opinions of Contemporary Painters .. .. .	189
Gravelot: The Beau of 1745. From an engraving by. From <i>Georgian England</i> .. .. .	169	Rugs at No. 43, Prince's Gate .. .. . Plates IX and X (June)	
Gray, Basil: Persian Art at Burlington House. <i>Illustrations, with</i> <i>Notes by</i> .. .. .	67	Kaufmann, Oskar: The Cines, Berlin. <i>Designed by</i> .. .. .	65
Green, W. Curtis and Partners, <i>Architects</i> : The Dorchester Hotel, Park Lane, London .. .. .	196	Theater am Kurfurstendamm, Berlin. <i>Designed by</i> .. .. .	66
Guinness, Bryan: The Portrait in Photography. <i>Book Review by</i> .. .. .	56	Knyff: A Pen-and-ink drawing of Whitehall in 1695-8. <i>Ascribed to</i> Kumlien, Akke, and Viktor Åström: The ornamentation of an address-book cover and illuminated address. <i>The binding</i> by P. A. Nordstedt & Sons .. .. . Plate 7 (March)	215
Gullberg, Elsa: The Black Diana. Tapestry. <i>Designed by</i> Nils Dardel and <i>made by</i> .. .. . Plate 6 (March)		Kumlien, Akke: The reverse side of a book cover, illustrated on page 92, and <i>made by</i> P. A. Nordstedt and Sons .. .. .	91
Guthrie, Wimperis, Simpson &, <i>Architects</i> : The Cambridge Theatre. <i>Lighting at</i> . Edited by R. W. Maitland. <i>The Craftsman's</i> <i>Portfolio</i> . Number 57 .. .. .	181	The reverse side of an address-book cover. <i>Designed by</i> Viktor Åström, and <i>made by</i> P. A. Nordstedt and Sons. The monogram <i>designed by</i> .. .. .	91
Hald, Edward: A Crystal Optic Bowl. <i>Designed by</i> . <i>Made by</i> Orrefors Plate IV (March)		The front side and spine of a book cover. <i>Designed by</i> Viktor Åström, and <i>made by</i> P. A. Nordstedt and Sons. The monogram <i>designed by</i> .. .. .	92
An Engraved Glass Cup. <i>Designed by</i> . <i>Made by</i> Orrefors Plate V (March)		Lamb, Henry: The Royal Academy, for the cultivation and improvement of the Arts of Design. The opinions of Con- temporary Painters .. .. .	190
Engraved Glass Bowl. <i>Designed by</i> . <i>Made by</i> Orrefors .. .. .	86	Lambert, Maurice: The Royal Academy, for the cultivation and improvement of the Arts of Design. The opinions of Con- temporary Painters .. .. .	190
Hallbergs: A Pewter Cup. <i>Made by</i> .. .. .	96	Laverdet and Marc Henri: Designers of the interior decoration of Drage's Showrooms, Nos. 73-77, Oxford Street, London, in collaboration with the architects Gordon Jeeves and Herbert A. Welch .. .. .	121
Heal: A Chromium-plated Steel Chair with Polished Black Leather seat and back. <i>Designed and made by</i> .. .. .	145	Le Breton, Louis: Magdalene College, Cambridge. The New Building as it Ought to Be. <i>Article by</i> .. .. .	70
A Chromium-plated Steel Writing Table with Plate-glass top and under-shelves. <i>Designed and made by</i> .. .. .	145	Lewis, Wyndham: The Royal Academy, for the cultivation and improvement of the Arts of Design. The opinions of Con- temporary Painters .. .. .	189
A Cocktail Table of Stainless Steel and Ebonized Wood. <i>Designed and made by</i> .. .. .	146		
Office Table and Chairs. <i>Designed and made by</i> .. .. .	146		

## ARTISTS, AUTHORS, AND CONTRIBUTORS—(continued).

	PAGE		PAGE
Lindstrand, Viktor:		Mortimer, Raymond:	
An engraved glass bowl. <i>Designed by, and made by</i> Orrefors ..	82	The Artist as Interpreter. <i>Book Review by</i> ..	55
Engraved Glass Bowls. <i>Designed by, and made by</i> Orrefors ..	86	Painting. <i>Articles by</i> Four Modern Artists ..	218
An Engraved Glass Cup. <i>Designed by, and made by</i> Orrefors ..	87	Murray, Keith D. P.: St. Lesmes, Burgos, Spain. <i>Drawn by</i> . From	
Engraved glass decanters and glasses. <i>Designed by, and made by</i> Orrefors ..	87	<i>Architectural Drawing, Perspective and Rendering</i>	
Painted Glass Cup. <i>Designed by, and made by</i> Orrefors ..	87	Plate VIII (June)	
Lloyd, Nathaniel:		Nash, Paul:	
XXVI.—Later Eighteenth Century; Early Nineteenth Century; Revivals ..	37	We are making a new world. <i>From a painting by</i> ..	144
XXVII.—Later Eighteenth Century; Early Nineteenth Century; Revivals ..	115	The Royal Academy, for the cultivation and improvement of the Arts of Design. The opinions of Contemporary	
XXVIII.—Later Eighteenth Century; Early Nineteenth Century; Revivals ..	153	Painters ..	188
Lundgren, Tyra: A Flower vase. <i>Designed by. Made by</i> Lidköpings		Neutra, Richard J.:	
Porslinsfabrik ..	89	The Sanatorium in Los Angeles. <i>Designed by</i> ..	Plate V (June)
Lundström, Nils: Two pieces in porcelain. <i>Designed by, and made by</i> Rorstrand ..	88	Aerodrome. <i>Designed by</i> ..	208
Lutyens, Sir Edwin:		A Model Air Port. <i>Designed by</i> ..	207
Gamage's West End Store and Hereford House, in association with Messrs. Joseph ..	122	Nevinson, C. R. W.: The Royal Academy, for the cultivation and improvement of the Arts of Design. The opinions of Contemporary	
Lutyens, Sir Edwin:		Painters ..	189
All-India War Memorial Arch. New Delhi ..	16	New, Edmund Hort: Worcester College, Oxford. A Miniature reproduction from a pen drawing by ..	139
New Delhi; All-India Memorial Arch ..	2	Newton, W. G.: Sir Mervyn Macartney, Editor of <i>The Architectural Review</i> , 1906-1920. <i>Article by</i> ..	113
Viceroy's House, The, New Delhi ..	Plate III (January)	Newton, William G., and Partners: The model for the new Merchant Taylors' School, Sandy Lodge, Northwood, Middlesex	
" " " " The Dome ..	Plate IV (January)	..	201
" " " " Elevation; Plans ..	7	Nordstedt, P. A. & Sons: An address-book cover and illuminated address. The binding by. The ornamentation by Viktor	
" " " " The North Section; East ..	8	Åström and Akke Kumlien ..	Plate VII (March)
" " " " Front; Main Steps ..	8	Östberg, Ragnar: The Prince's Gallery in the Town Hall, Stockholm. From <i>Modern Swedish Decorative Art</i> ..	134
" " " " The north wing of the garden; the dome and fountains on the roof ..	9	Page, E. Godfrey: Antwerp Cathedral. From a drawing by ..	211
" " " " The east wing ..	11	Palmstierna, Baron: Swedish Minister at the Court of St. James's. The Swedish Exhibition. Foreword by ..	74
" " " " A detail of the south front ..	Plate IX (January)	Parigi: Statue of Andromeda on the Fountain of the Isolotto Water Garden in the Boboli Gardens, Florence ..	202
" " " " The south courtyard ..	Plate X (January)	Paulsson, Gregor: White Industry. <i>Article by</i> ..	78
" " " " Fountains on the roof ..	Plate XI (January)	Pearce, C. Maresco: The Royal Academy, for the cultivation and improvement of the Arts of Design. The opinions of Contemporary	
" " " " Details of the dome ..	Plate XII (January)	Painters ..	189
Chattri; Gazebo in the Garden ..	15	Percy, Arthur C.:	
Stables at New Delhi ..	13	A Bowl and Candlesticks in Green, Yellow and Mangan-violet. <i>Designed by and made by</i> the Gefle Porcelain Factory	
		Plate II (March)	
		A Tray in Green, Yellow and Mangan-violet. <i>Designed by and made by</i> the Gefle Porcelain Factory ..	Plate III (March)
		Petrus, Anna: A bowl in pewter. <i>Made by</i> Svenskt Tenn. <i>Designed by</i> ..	95
		Petterson, Ellin: An Antependium. <i>Made by</i> Licium, and <i>designed by</i> ..	99
		Pleydell-Bouverie, David: No. 43, Prince's Gate, London. <i>Designed by</i> ..	Plates IX and X (June)
		Prince Sigvard, H.R.H.: A Cocktail set in silver. <i>Designed by and made by</i> J. Jensen ..	84
		Pryce-Jones, Alan: Pictures and Prices. <i>Article by</i> ..	187
		Raverat, Gwendolen: <i>Reclining Girl</i> . From a lithograph, by ..	135
		Richardson, Professor A. E.: The Kitchen, Snowhill, Gloucestershire. <i>Drawn by</i> ..	212
		The Greatest Palace in the British Empire. <i>Book Review by</i> ..	216
		Richter, C. A.:	
		A dining-room chair in French walnut inlaid with sycamore and macassar ebony. <i>Designed by. Made by</i> Bath Artcraft	
		Buffet Sideboard, fitted with black-and-white composition handles. <i>Designed by. Made by</i> Bath Artcraft ..	145
		Dining Table inlaid with ebony. <i>Designed and made by</i> Bath Artcraft ..	146
		Rickards, A. E.: Study for the Central Portion of the River Front of the L.C.C. Hall, Westminster, Lanchester and Rickards, Architects. <i>Drawn by</i> ..	212
		Robertson, Howard, and Murray Easton: The Froy Showrooms, New Bond Street ..	Plate VII (May)
		Robertson, Souter: Decoration in the Hall at Highfield, Birmingham. <i>Designed, in collaboration with</i> Frank Freeman, by ..	179
		Rooker, E., and S. Wale, 1759: Smeaton's Eddystone Lighthouse. From an engraving by. From <i>Georgian England</i> ..	169
		Rothwell, Frank L.: Shop Front at No. 4, Green Dragon Court, Southwark, London. <i>Measured and Drawn by</i> ..	217
		Rowlandson: A "Ladies" Cricket Match. From an original cartoon by. From <i>Georgian England</i> ..	169
		Rowlandson, Thomas: Boodles' Club Fête at Ranelagh. By ..	Plate I (June)
		Russell, Gordon: A walnut writing desk with a rounded side and fitted shelves. The door fronts and the door are cherry-wood, with rosewood handles. <i>Designed and made by</i> ..	145
		Ryberg, T.: A lady's writing table of polished jacaranda with inlays of silver and a chair of polished jacaranda with leather upholstery and steel tubes. <i>Made by</i> the Nordiska Kompaniet. <i>Designed by</i> ..	98

## ARTISTS, AUTHORS, AND CONTRIBUTORS—(continued).

	PAGE		PAGE
Sakier, George : Fostoria Glass. <i>Designed by</i> .. .. .	210	Wadsworth, Edward : The Royal Academy, for the cultivation and improvement of the Arts of Design. The Opinions of Contemporary Painters .. .. .	189
Sandby, P. : Whitehall Courtyard in about 1764. <i>Drawn by</i> ..	213	Wale, S., and E. Rooker : Smeaton's Eddystone Lighthouse, 1759. From an engraving, <i>by</i> . From <i>Georgian England</i> .. .. .	169
Shand, P. Morton : Baroque in Excelsis. <i>Note by</i> .. .. .	139	Walton, Allan : The Royal Academy, for the cultivation and improvement of the Arts of Design. The opinions of Contemporary Painters .. .. .	190
Sigvard, H.R.H. Prince : A Cocktail set in silver. <i>Designed and made by</i> J. Jensen .. .. .	84	Waterhouse, E. K. : Byzantine and El Greco. <i>Book Review by</i> ..	129
Simpson, Wimperis and Guthrie, <i>Architects</i> : The Cambridge Theatre. Lighting at. <i>Edited by</i> R. W. Maitland. <i>The Craftsman's Portfolio</i> , Number 57 .. .. .	181	Welch, H. A., and F. Etchells, <i>Associated Architects</i> : Crawford's, High Holborn, London : A composite picture showing two views of the façade .. .. .	
Smeaton's Eddystone Lighthouse : From an engraving by E. Rooker and S. Wale, 1759. From <i>Georgian England</i> .. .. .	169	(1) Looking through the double doors at the back of the entrance hall to .. .. .	Plate X (February)
Smith, Gervase : An Isometric Drawing of Magdalene College, Cambridge, as it ought to be. <i>By</i> .. .. .	70	(2) A view taken through the hatchway to the commissionaire's box, showing the aluminium counter and the lift tower of chromium-plated metal and prismatic glass .. .. .	Plate XI (February)
Soane, Sir John, <i>Architect</i> : The Library at Stowe, Buckinghamshire .. .. .	119	(1) A conference room at .. .. .	Plate XII (February)
Mells Park, Somerset. A doorway. Late Eighteenth Century. George III .. .. .	39	(2) Looking from one of the offices into a landing .. .. .	Plate XII (February)
No. 13 Lincoln's Inn Fields, London .. .. .	120	Welch, H. A., and Gordon Jeeves, <i>Associated Architects</i> : Drage's Showrooms, Nos. 73-77, Oxford Street, London. Interior decoration in collaboration with Messrs. Marc Henri and Laverdet .. .. .	121
The Bank of England .. .. .	170	Wellesley, Gerald, F.R.I.B.A. and Trenwith Wills, A.R.I.B.A. : A Georgian House at the Ideal Home Exhibition .. .. .	Plate X (May)
Svenskt Tenn : A Clock in pewter. <i>Designed by</i> .. .. .	94	Whistler, Rex : The Royal Academy, for the cultivation and improvement of the Arts of Design. The opinions of Contemporary Painters .. .. .	188
A Tray in pewter. <i>Designed by</i> .. .. .	94	White, Ethelbert : The Royal Academy, for the cultivation and improvement of the Arts of Design. The opinions of Contemporary Painters .. .. .	188
A Flower Tray. <i>Designed and made by</i> .. .. .	96	Widén, Sofia : Antependiums. <i>Designed and made by</i> Licium .. .. .	79, 80
A Mirror framed in pewter. <i>Designed and made by</i> .. .. .	96	Psalm Book and Bible. <i>Designed and made by</i> Licium .. .. .	93
Pewter ornaments. <i>Designed and made by</i> .. .. .	96	Wigstead : The Manager and the Spouter. From a cartoon, <i>by</i> ..	168
Tanner, D. G., F.R.I.B.A. : The Grand Hall at the Ideal Home Exhibition .. .. .	Plate IX (May)	Wills, Trenwith, A.R.I.B.A., and Gerald Wellesley, F.R.I.B.A. : A Georgian House at the Ideal Home Exhibition. <i>Designed by</i> .. .. .	Plate X (May)
Tavener, E. J. : A wood-cut, <i>by</i> . Boy and goose; a fountain in cast iron. <i>Designed by</i> I. Valldely, and <i>made by</i> Näfvequarns ..	73	Wimperis, Simpson & Guthrie, <i>Architects</i> : The Cambridge Theatre. Lighting at. <i>The Craftsman's Portfolio</i> , Number 57. <i>Edited by</i> R. W. Maitland .. .. .	181
Sezincote, Moreton-in-Marsh, Gloucestershire. The Eastern Corner from the drive, leading to the stables. A wood-engraving <i>by</i> .. .. .	161	Winkelmann, W. : A Music Room. <i>Designed by</i> . From <i>Modern Interiors in Colour</i> .. .. .	Plate IX (April)
Taylor, Sir Robert, <i>Architect</i> : Ely House, Dover Street, London, 1772. George III ..	41	Winstanley, Henry : The First Eddystone Lighthouse. <i>Designed by</i> . From <i>Georgian England</i> .. .. .	168
The Court Room Suite of the Bank of England. <i>Designed by</i> ..	170	Wojtech, Karl : Decorative silver plate. <i>Designed by</i> .. .. .	94
Thompson and Fry, Adams : Ridge End, Wentworth, Surrey ..	159	A silver tureen belonging to H.R.H. The Crown Prince of Sweden. <i>Designed by</i> .. .. .	95
Tidstrand, Erik : A Table Lamp with a lacquered shade, and a support of ebony with a black oxidized base. <i>Designed by</i> ..	97	Wyatt : The Interior of the Banqueting House, Whitehall, when adapted for a military chapel in 1809, <i>by</i> .. .. .	213
Todd, Dorothy : Recent Tendencies in American Architecture. <i>Article by</i> .. .. .	206	Zoffany, John : Mr. and Mrs. Garrick Entertaining Dr. Johnson to Tea. From a print, <i>by</i> . Reproduced by permission of Lord Durham. From <i>Georgian England</i> .. .. .	168
Tournachon, Gaspard Felix : A portrait of Marie-Christine Roux and her sister. Taken by Tournachon and exhibited in Paris in 1842 .. .. .	57	Zorach, Mrs. : Decorative Embroidery. <i>Designed by</i> .. .. .	206
Towner, D. G., F.R.I.B.A. : Designer in collaboration with T. D. McLean of the House that Jack Built, at the Ideal Home Exhibition, 1931 .. .. .	Plate IX (May)		
Turner, R. : S. Giorgio from the Dogana; Early Morning. Turner's first Venetian Water-colour .. .. .	Plate I (April)		
Valldely, I. : A fountain in cast iron. <i>Designed by and made by</i> Näfvequarns. A wood-cut <i>by</i> E. J. Tavener .. .. .	73		
Varda, Jean : The Royal Academy, for the cultivation and improvement of the Arts of Design. The opinions of Contemporary Painters .. .. .	190		



